To Edward Johnson —
8 Rue de L'Opéra
Paris Août 20/06

"Thistledown"

a cycle
of 12 lyrics
set to music
for high voice
by
Gerrit Smith

words by
Cora Fabbri

"Thistledown"

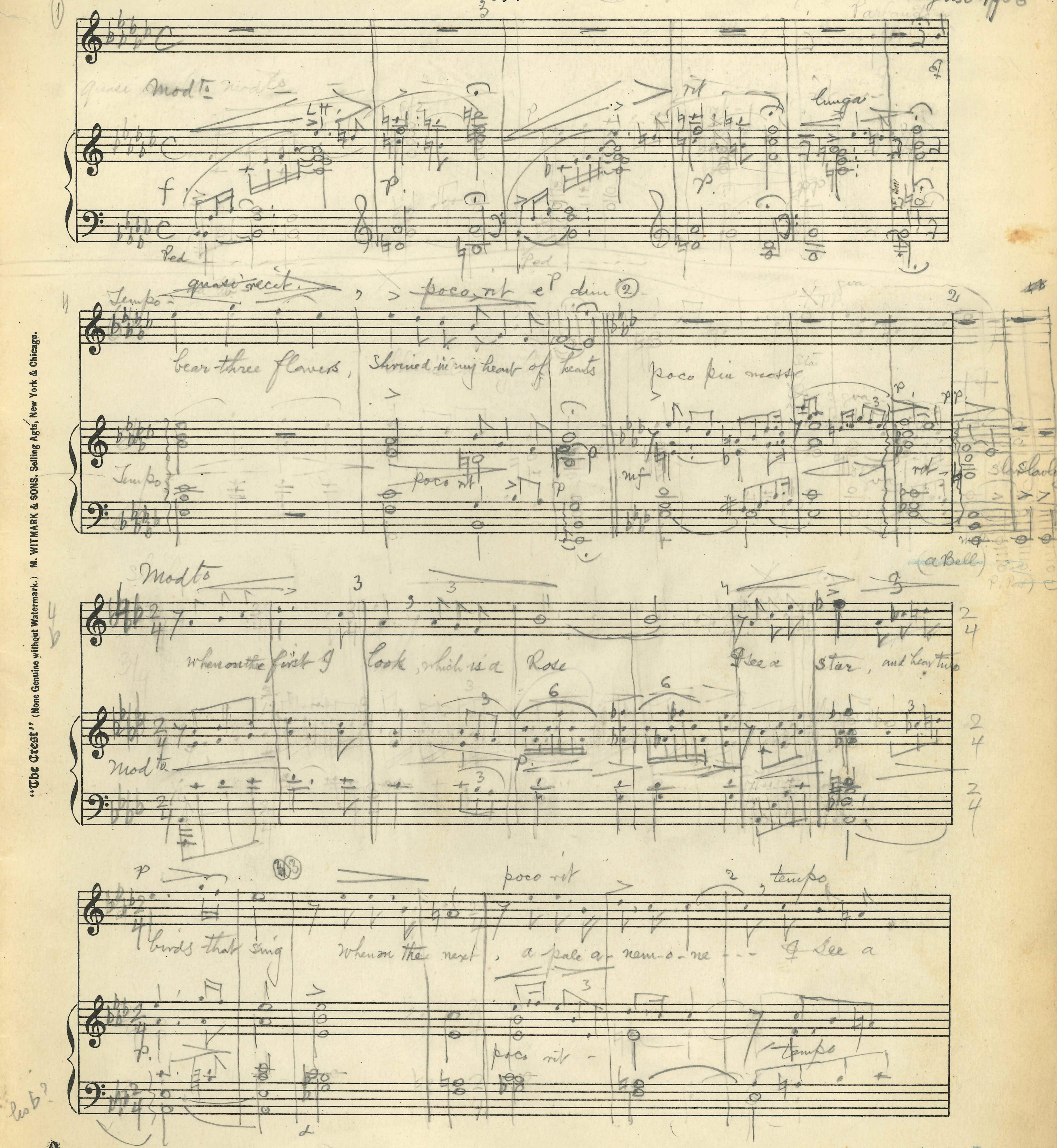
I.

Nº I.

(Cycle)

Music by
Dr. ~~Gerrit Smith~~
Gerrit Smith
Paris, August 1906

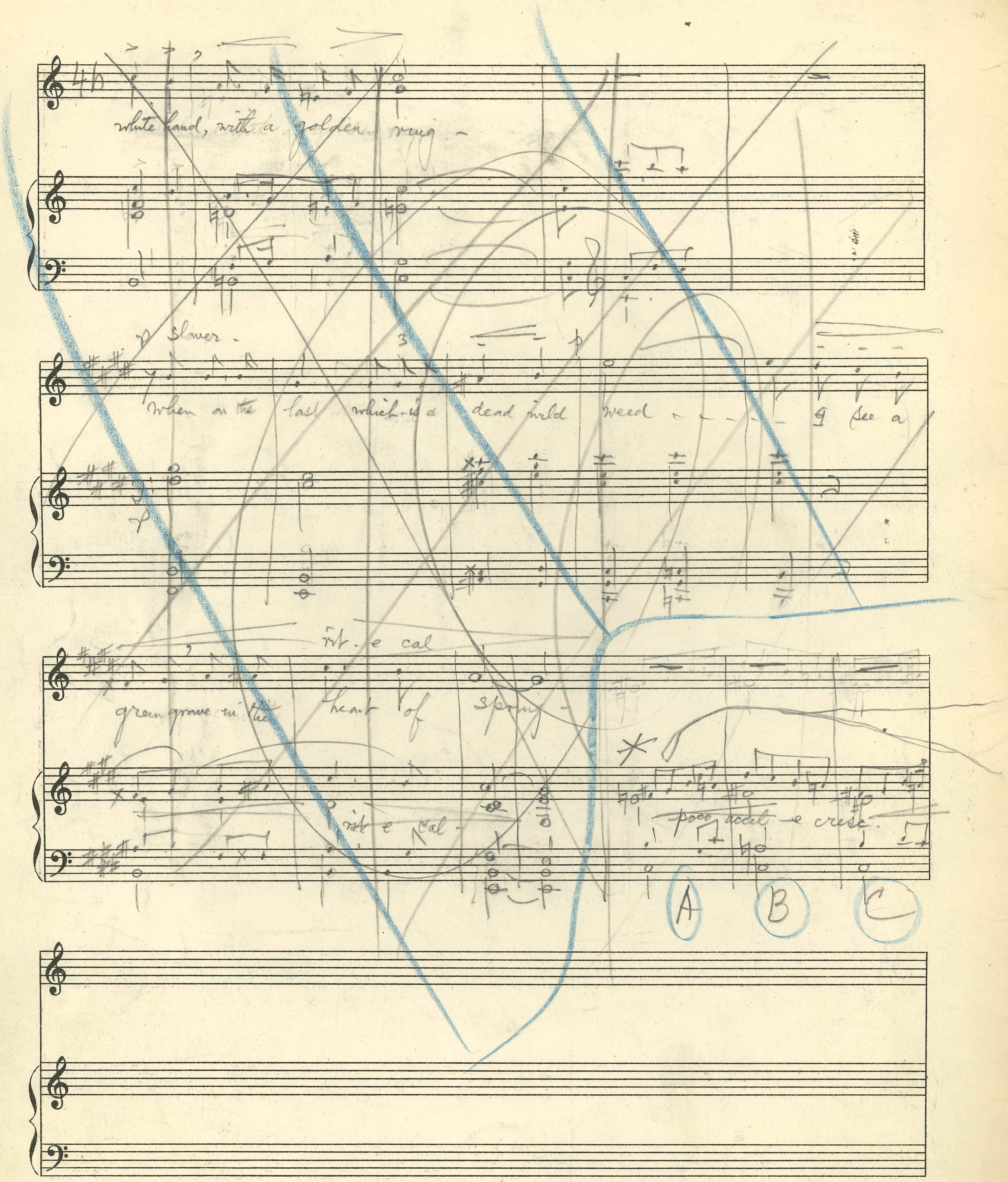
(1.

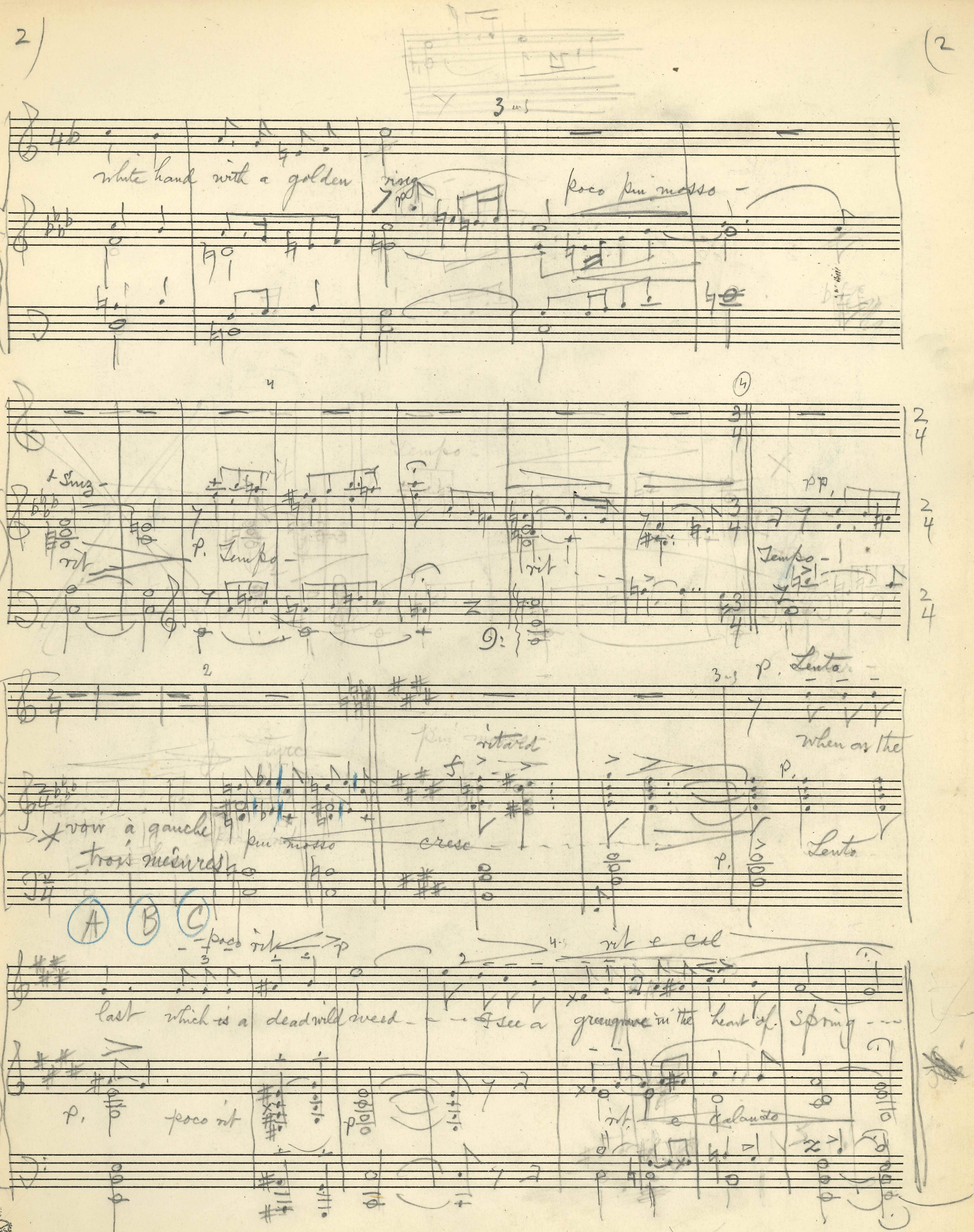

①
Modto
f
Ped
lunga
Tempo
quasi recit.
poco rit e p dim ②
bear three flowers, Shrined in my heart of hearts
poco più mosso
mf
p
pp
rit
poco rit
(a Bell)
Modto
When on the first I look, which is a Rose I see a star, and hear two
Modto
p
birds that sing When on the next, a pale a-nem-o-ne - - I see a
poco rit
tempo
les b?

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

M. W. & SONS
SUCCESS IS WORK
No. 6—12 lines.

V. p 2


4b
white hand, with a golden ring –
p slower
3
p
When on the last which is a dead wild weed – – – – I see a
rit. e cal
green grave in the heart of spring –
rit. e cal
poco accel e cresc.
A
B
C


3 ms
white hand with a golden ring
poco piu mosso
4
④
+ Sinz -
rit
P. Tempo
rit
pp
Tempo
x?
2
piu ritard
f
cresc
piu mosso
voir à gauche trois mesures
A
B
C
3 ms
P. Lento
when as the
p.
Lento
poco rit
p
2
4 ms
rit e cal
last which is a dead wild weed - - - I see a green grave in the heart of spring - - -
p.
poco rit
rit. e calando

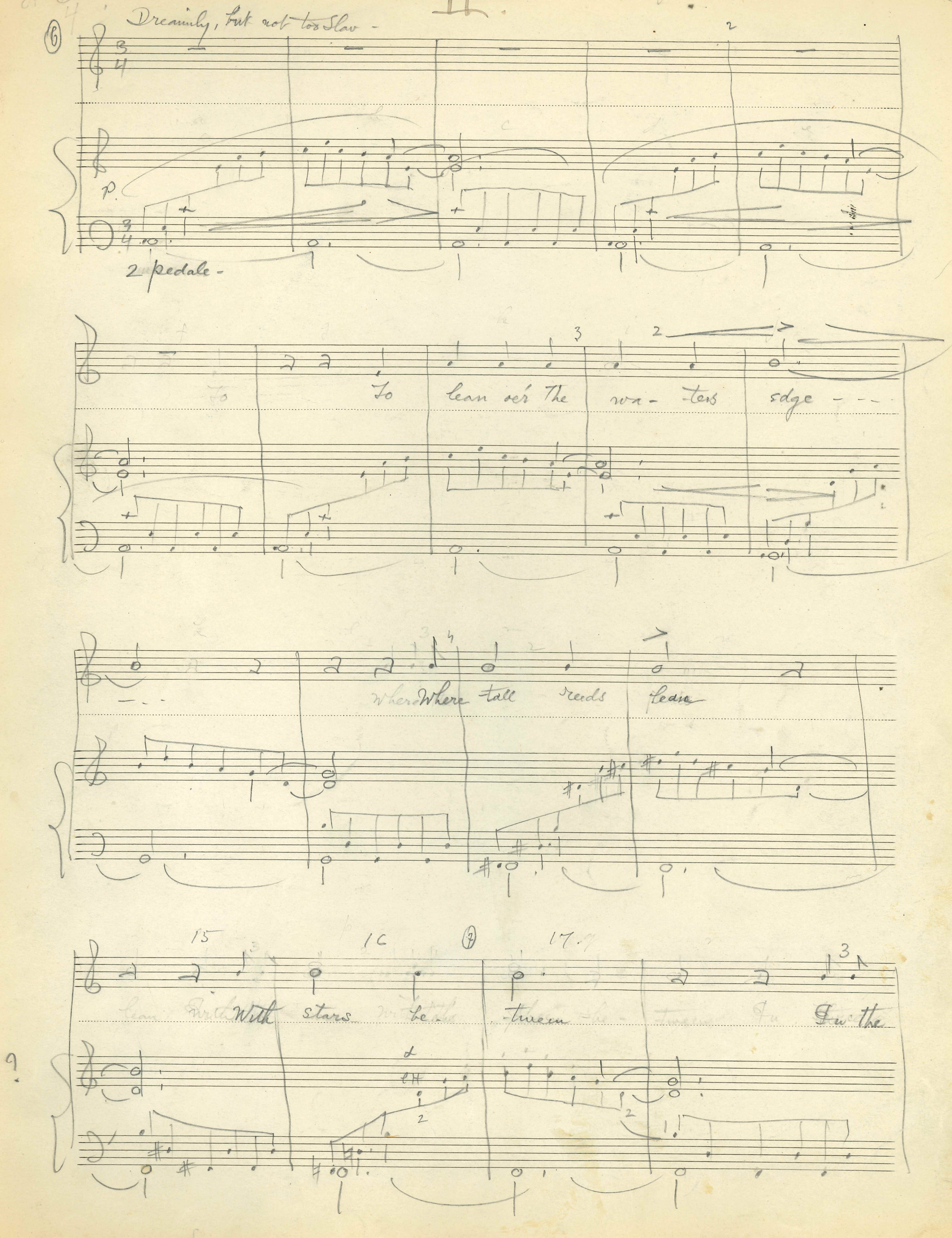
"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

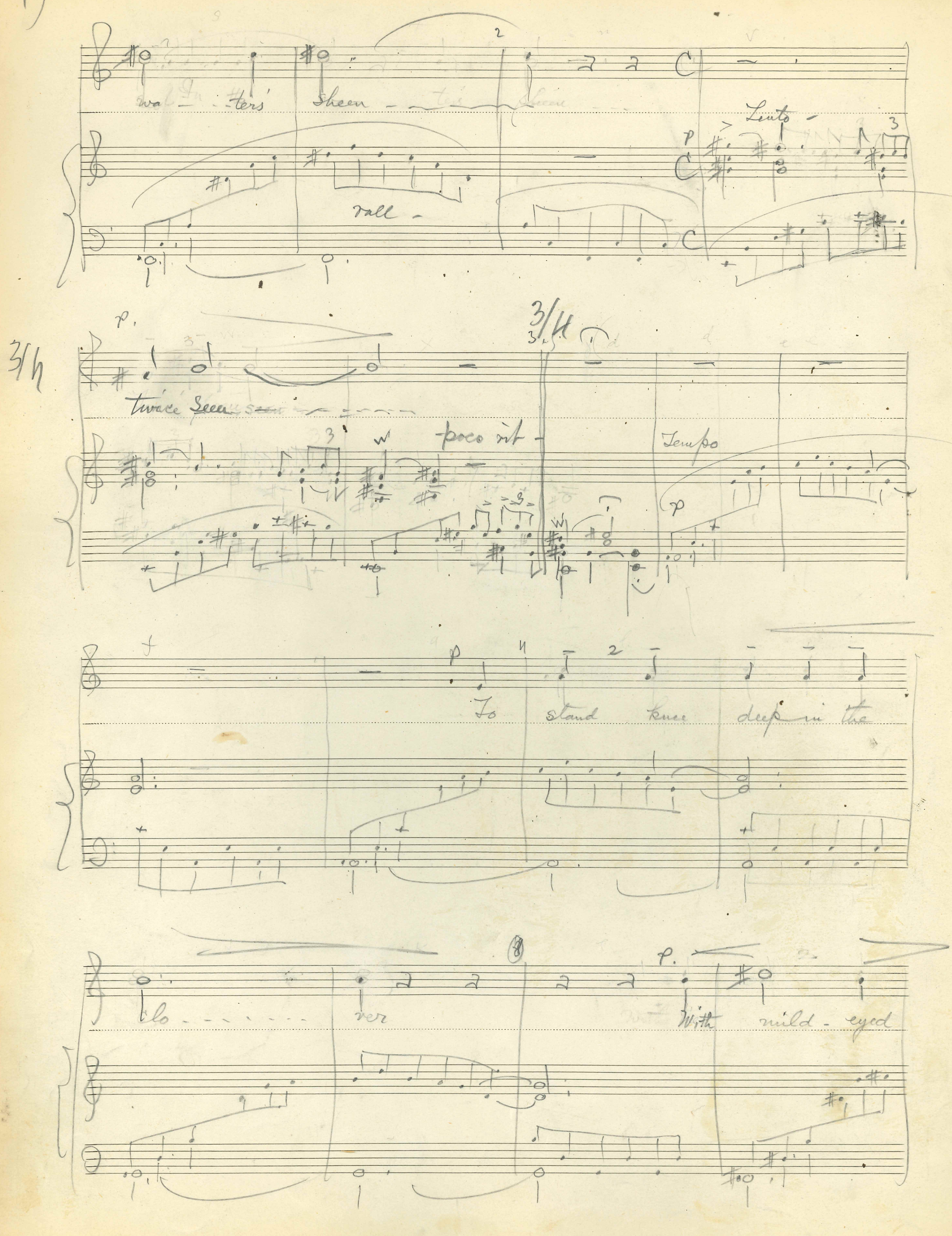
No. 2—12 lines

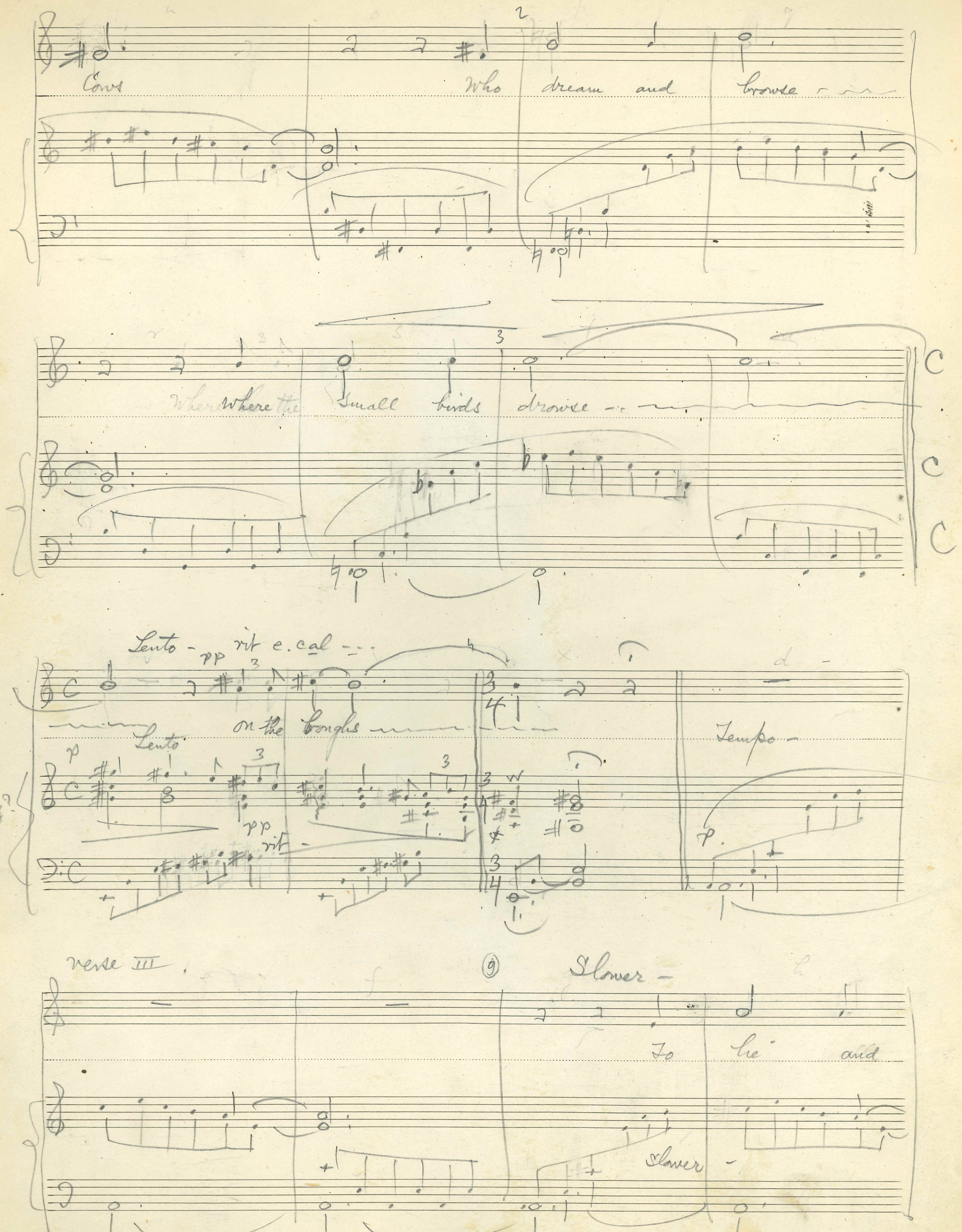
Thistledown (No II.) To lean o'er the water's Edge

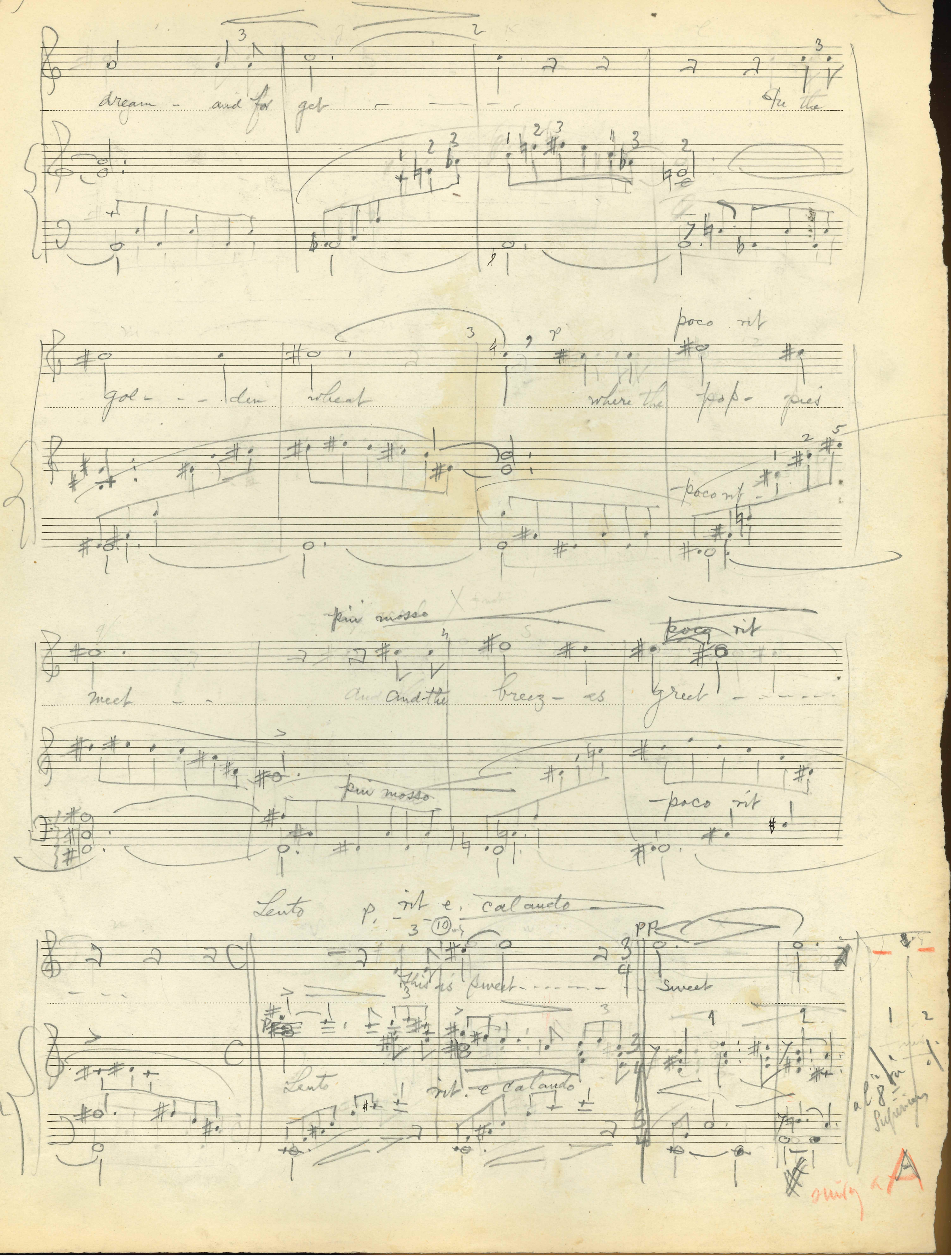
(3

II.


or 6/4?
⑥
Dreamily, but not too Slow -
p.
2 pedale -
To To lean o'er the wa - ters edge - - - - -
where Where tall reeds lean
15
16
⑦
17
With stars be - tween In the
?


wa - ters' sheen
Lento
p
3
rall
3/4
p
twice seen
3
poco rit
3/4
Tempo
p
f
p
To stand knee deep in the
lo - - - - - ver
8
p
With mild - eyed

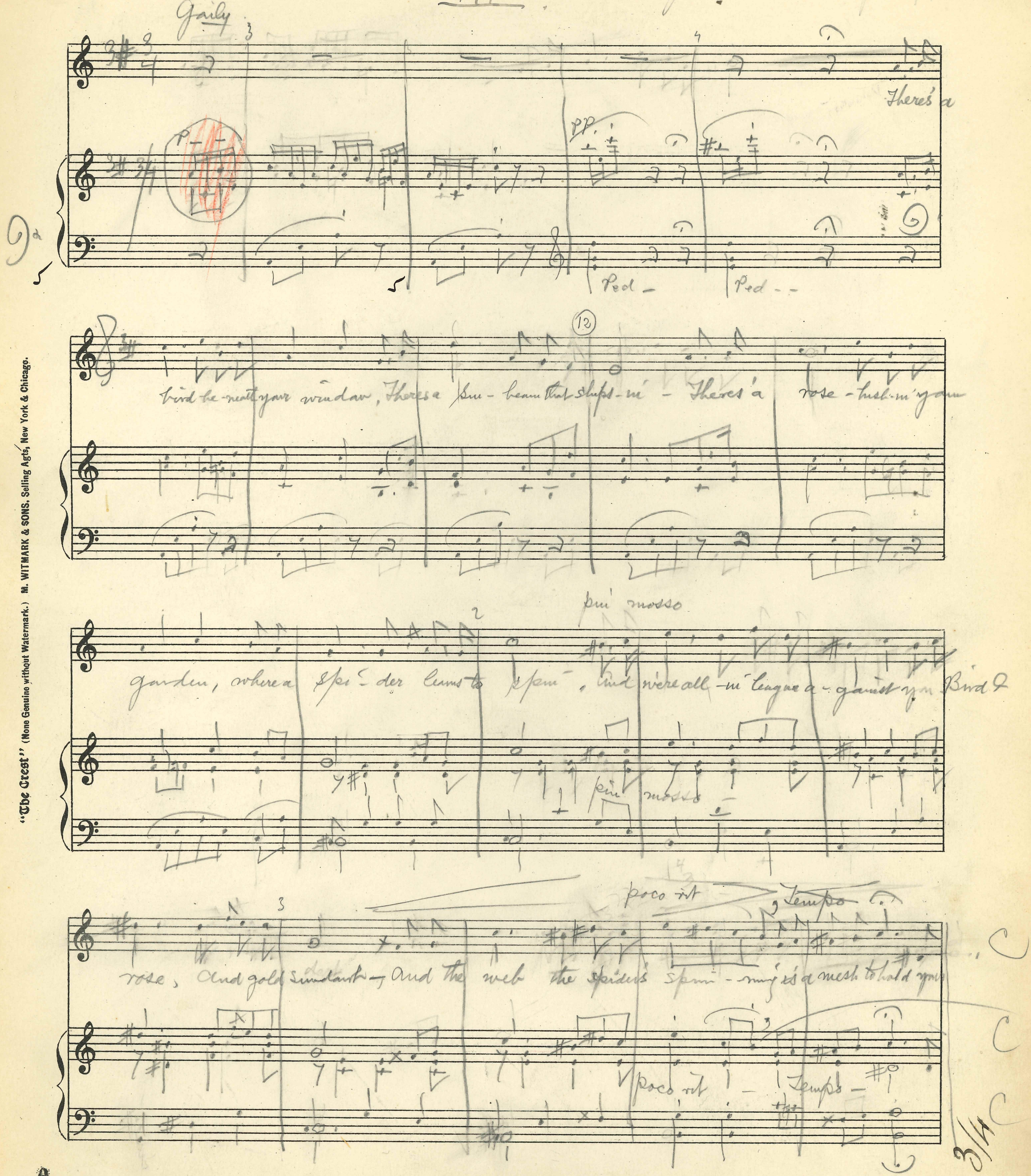

Cows
Who dream and browse
Where the small birds drowse
C
Lento
rit e. cal
pp
on the boughs
Lento
p
pp
rit
Tempo
p
verse III
⑨
Slower
To lie and
slower


dream - and for get
In the
gol - - den wheat
where the pop - pies
poco rit
poco rit
più mosso
meet
And the breez - es greet
poco rit
più mosso
poco rit
Lento
p. rit e calando
This is sweet
sweet
pp
Lento
rit. e calando
al 8va Superiore
A

Thistledown No III There's a bird beneath your window – Apr 4 /06

(7

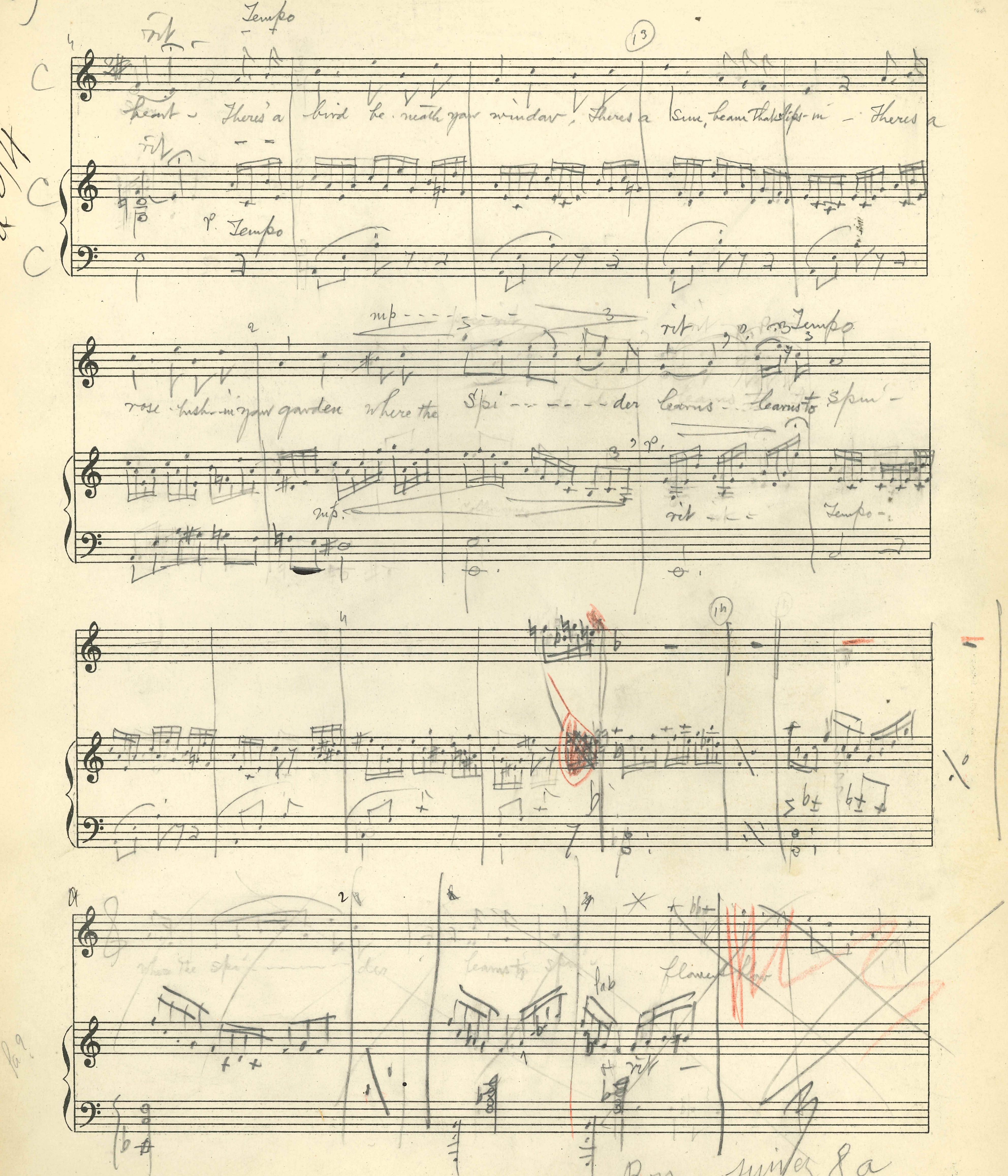
III


Gaily
There's a
pp.
Ped –
Ped – –
12
bird be-neath your window, There's a sun-beam that slips in – There's a rose-bush in your
garden, where a spi-der learns to spin, And we're all in league a-gainst you Bird &
più mosso
più mosso
poco rit
Tempo
rose, And gold sunlight – and the web the spider's spin-ning is a mesh to hold you
poco rit
Tempo –
à 3/4

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

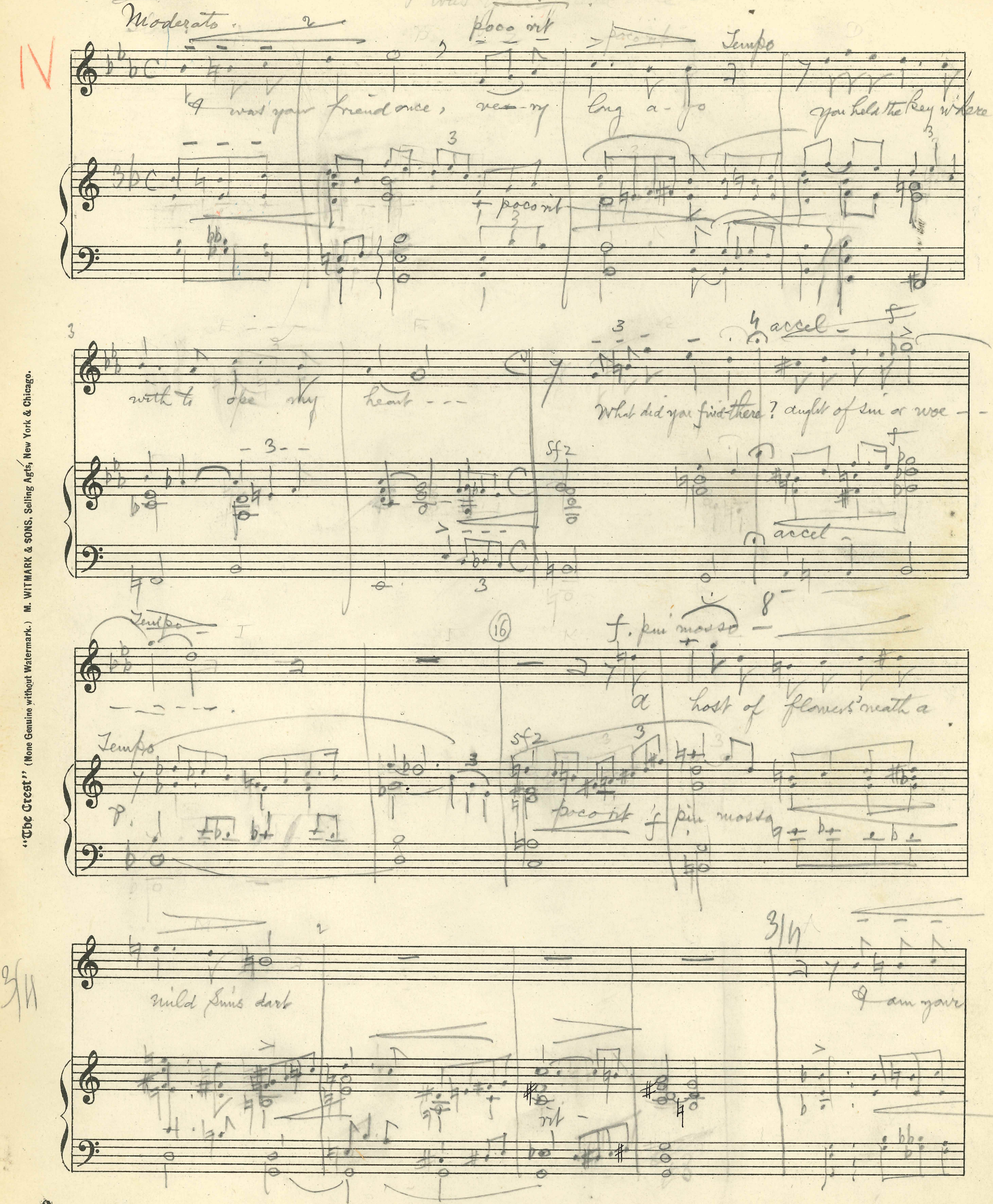
No. 6—12 lines.

8)


rit
Tempo
13
heart - There's a bird be-neath your window, There's a sun-beam that slips in - There's a
rit
Tempo
rose bush in your garden where the Spi - - - - der learns - learns to spin -
mp
rit
Tempo
mp
rit
Tempo
14
where the spi - der learns to spi-
flower
rit

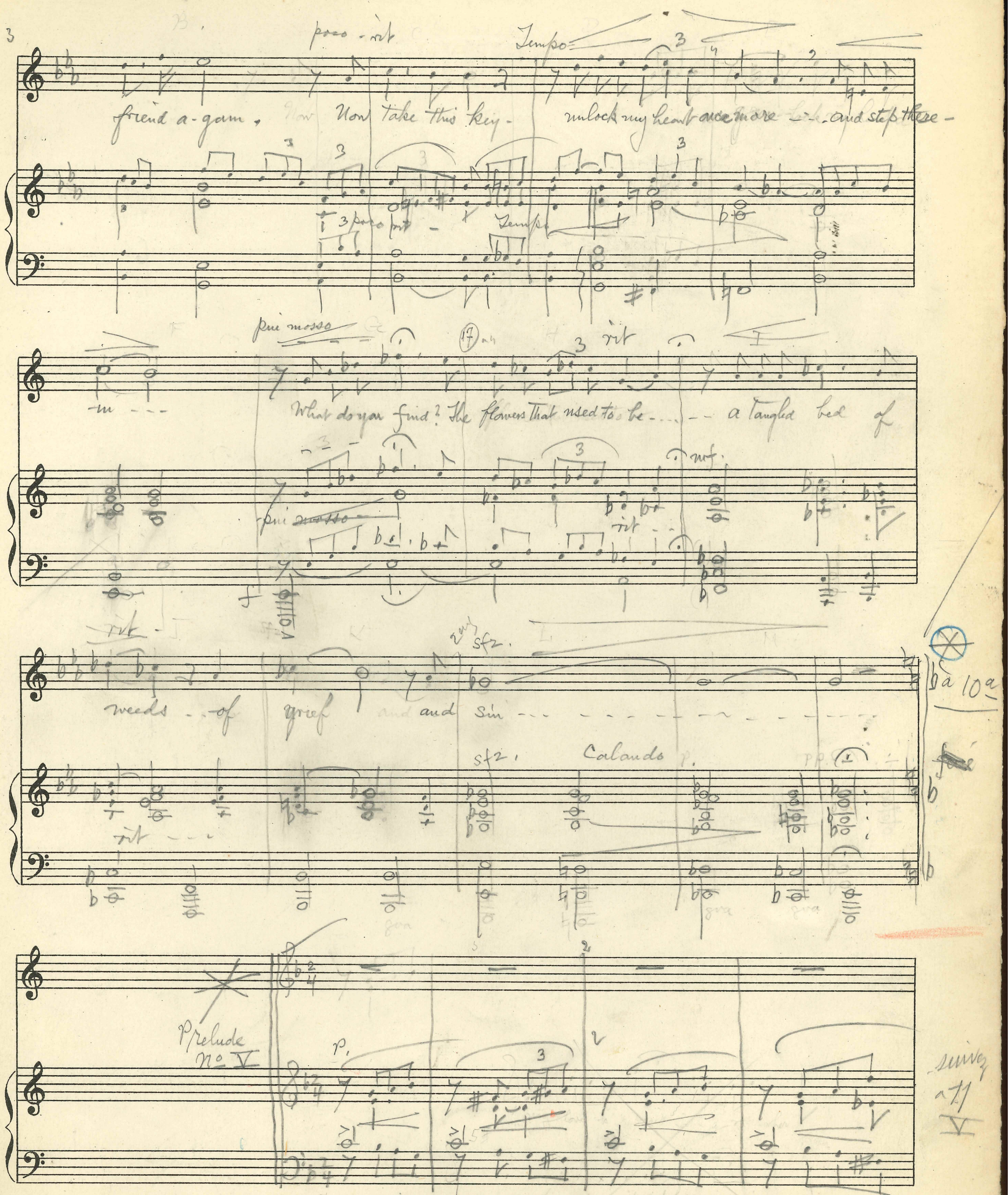
Bon suivez 8a

IV


IV
Moderato
poco rit
poco rit
Tempo
I was your friend once, ve-ry long a-go
you held the key where-
with to ope my heart ---
accel
f
What did you find there? aught of sin or woe --
sf z
accel
Tempo
16
f. piu mosso
a host of flowers 'neath a
Tempo
p
poco rit
f piu mosso
mild suns dart
rit
3/4
I am your

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

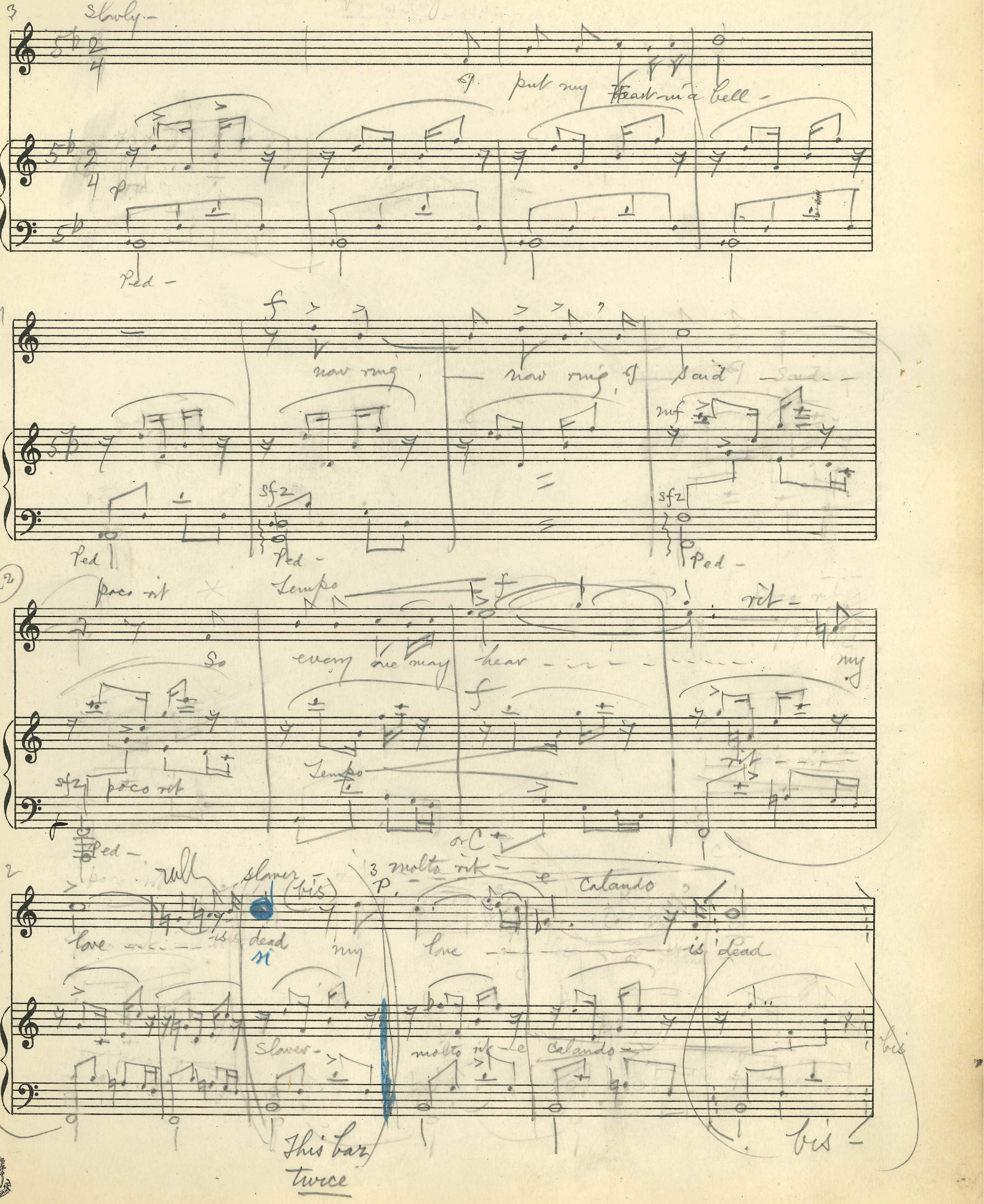
No. 6—12 lines.


3
poco - rit
Tempo
friend a-gain, Now take this key - unlock my heart once more - - and step there -
3 poco rit
Tempo
- in - - -
pui mosso
17
3 rit
What do you find? The flowers that used to be.... - - a tangled bed of
mf.
pui mosso
rit
f
rit
weeds - - of grief and sin - - - - - - - - - - -
2nd sfz.
sfz.
Calando
p.
pp.
rit - - -
8va
à 10a
Prelude
No V
p.
3
suivez à 11 V
my Love is a maid and her name is

Cra Follin' – p. 97 – (Cycle) From "Whitman"
No. VI
GS. Feb 7/06

VI

I put my heart in a bell –

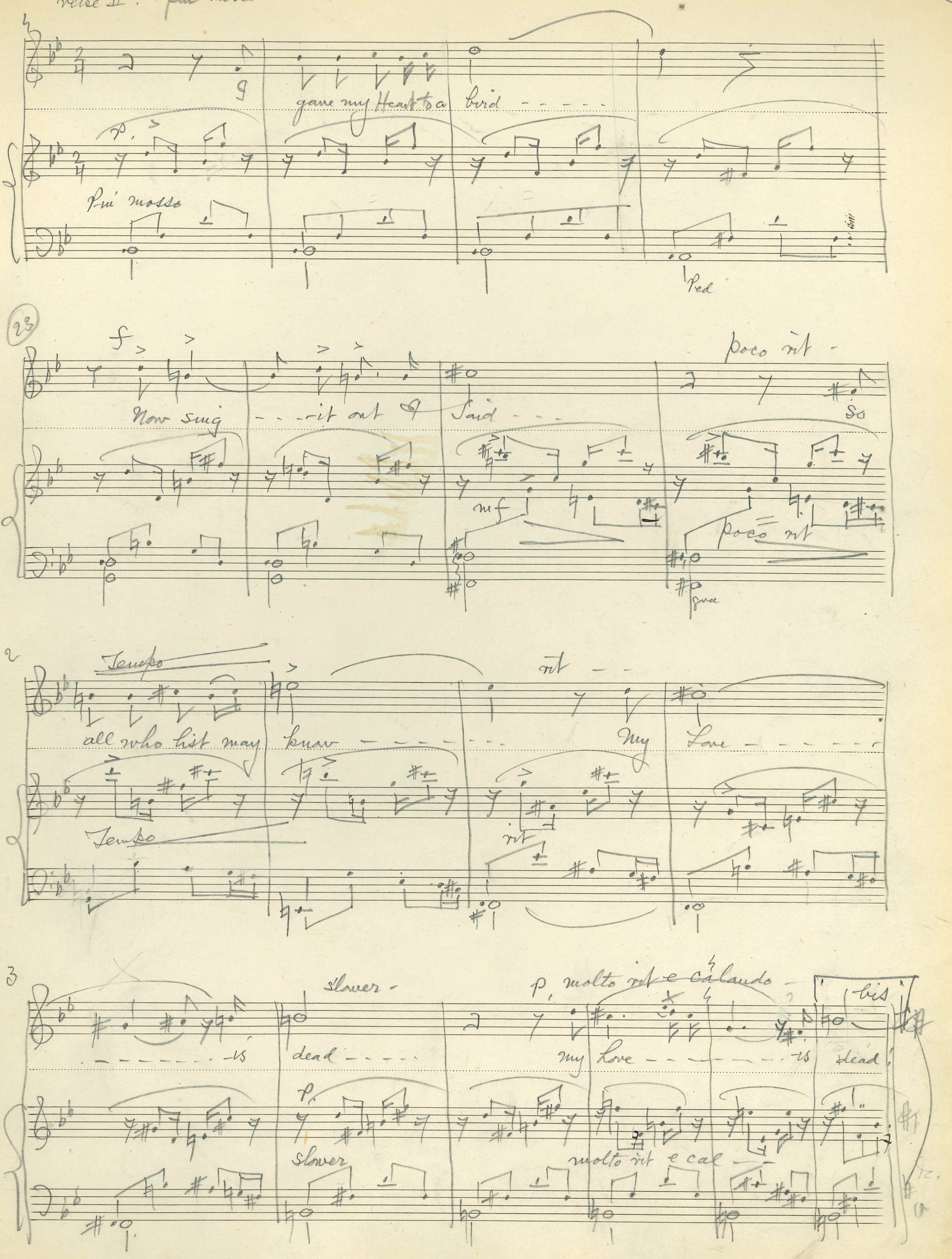

3
Slowly –
I put my heart in a bell –
p
Ped –
4
f
now ring, — now ring, I said – said –
mf
sfz
Ped
Ped –
(22)
poco rit
Tempo
rit –
So every one may hear – my
f
sfz
poco rit
Tempo
Ped –
or C
2
rall
slower (bis)
3 molto rit – e calando
P.
love – is dead
si
my love – is dead
Slower –
molto rit – e calando –
bis
This bar twice
bis –

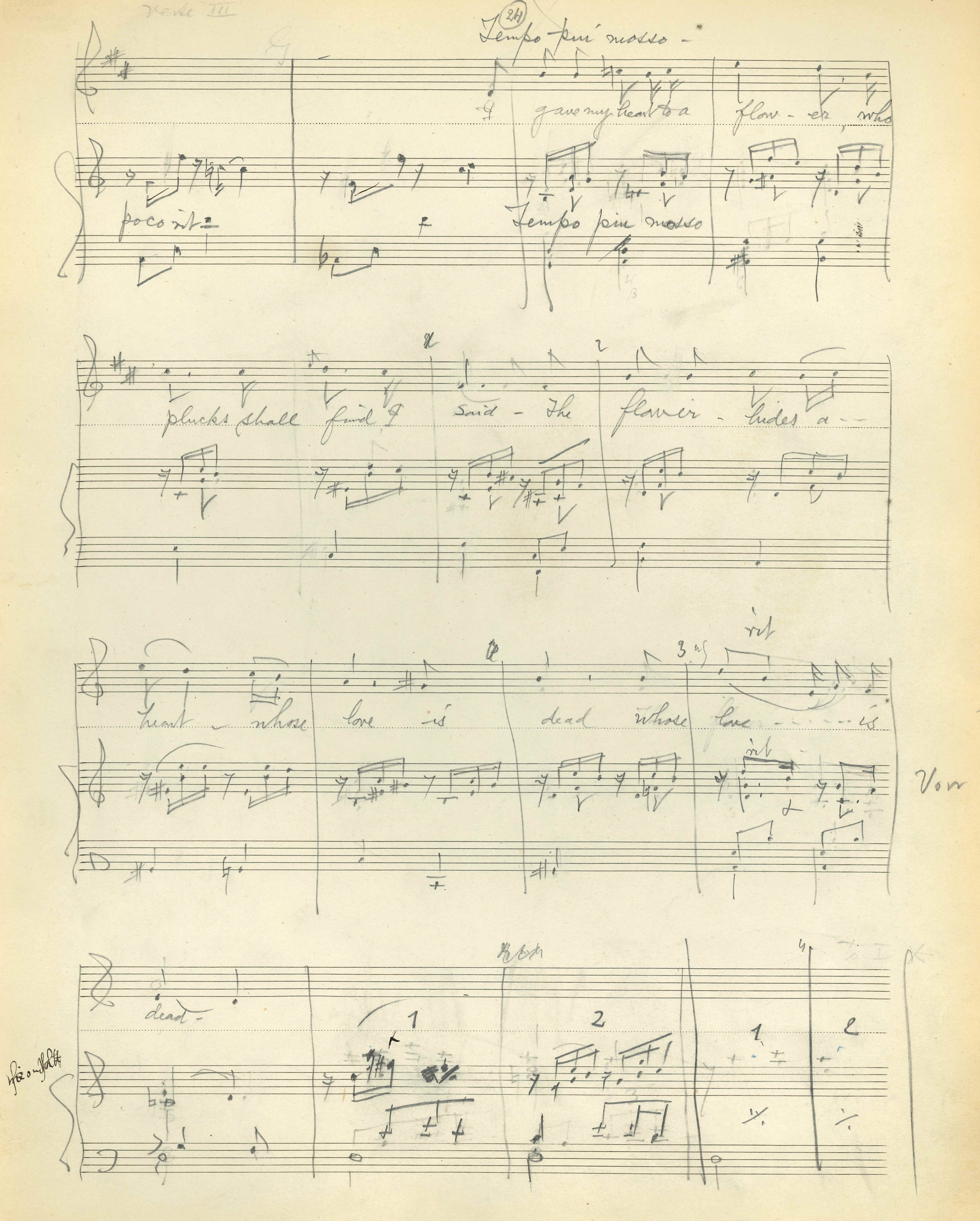
"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

M.W. & SONS SUCCESS IS WORTH

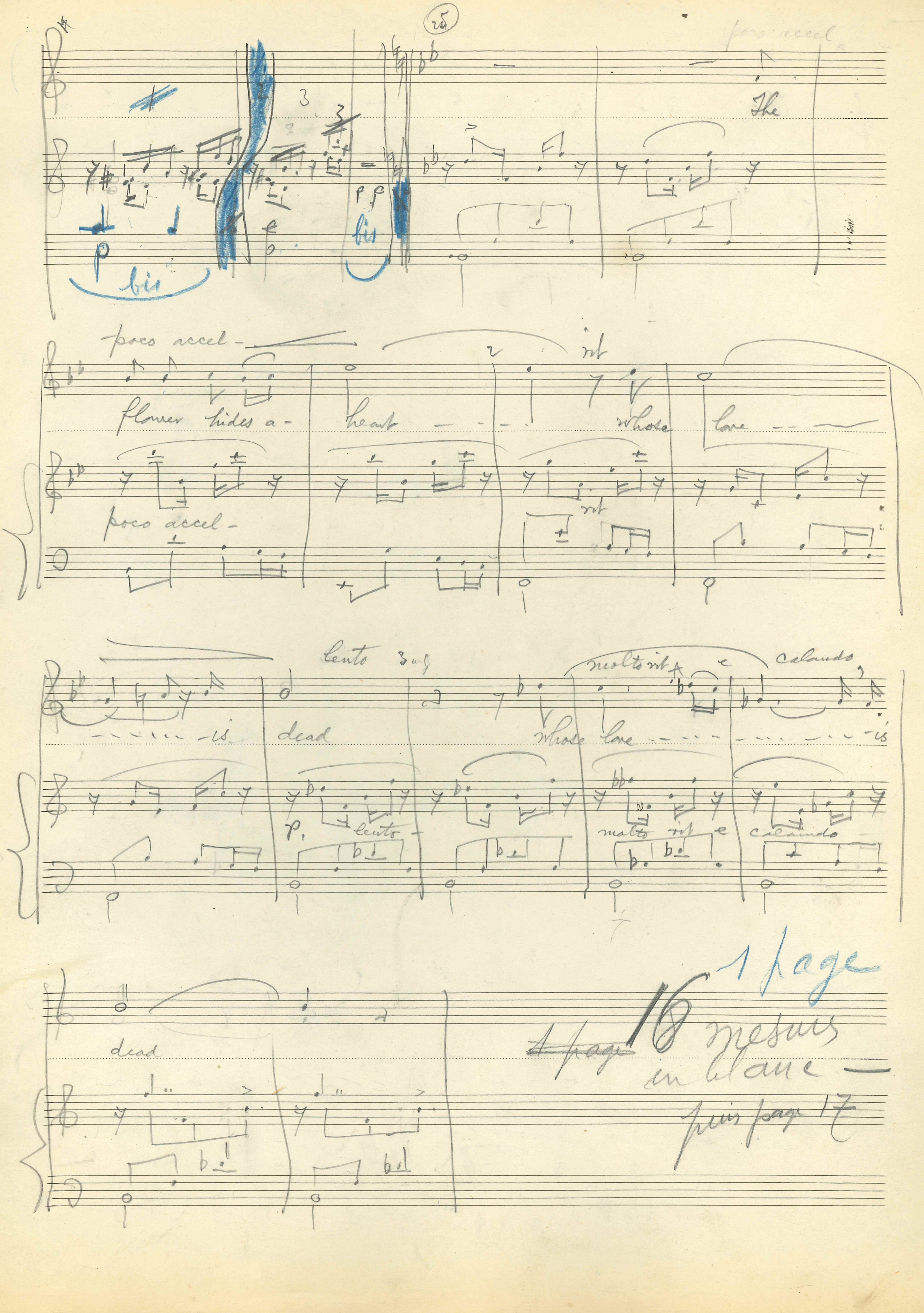
No. 6—12 lines.

verse II. Più mosso -


p.
gave my Heart to a bird - - - - -
Più mosso
Ped
23
f
Now sing - - - it out I said - - -
mf
poco rit -
So
poco rit
8va
2
Tempo
all who list may know - - - - - - - -
rit - -
my Love - - - - - -
Tempo
rit
3
slower -
- - - - - - - - is dead - - - - -
p,
slower
p, molto rit e calando -
my Love - - - - - - - - - - is dead
molto rit e cal - -
bis


Verse III
24
Tempo più mosso
I gave my heart to a flow - er, who plucks shall find I said - The flower - hides a heart - whose love is dead whose love - - - is dead -
poco rit
Tempo più mosso
rit
rit
Vorr
1
2
1
2

III

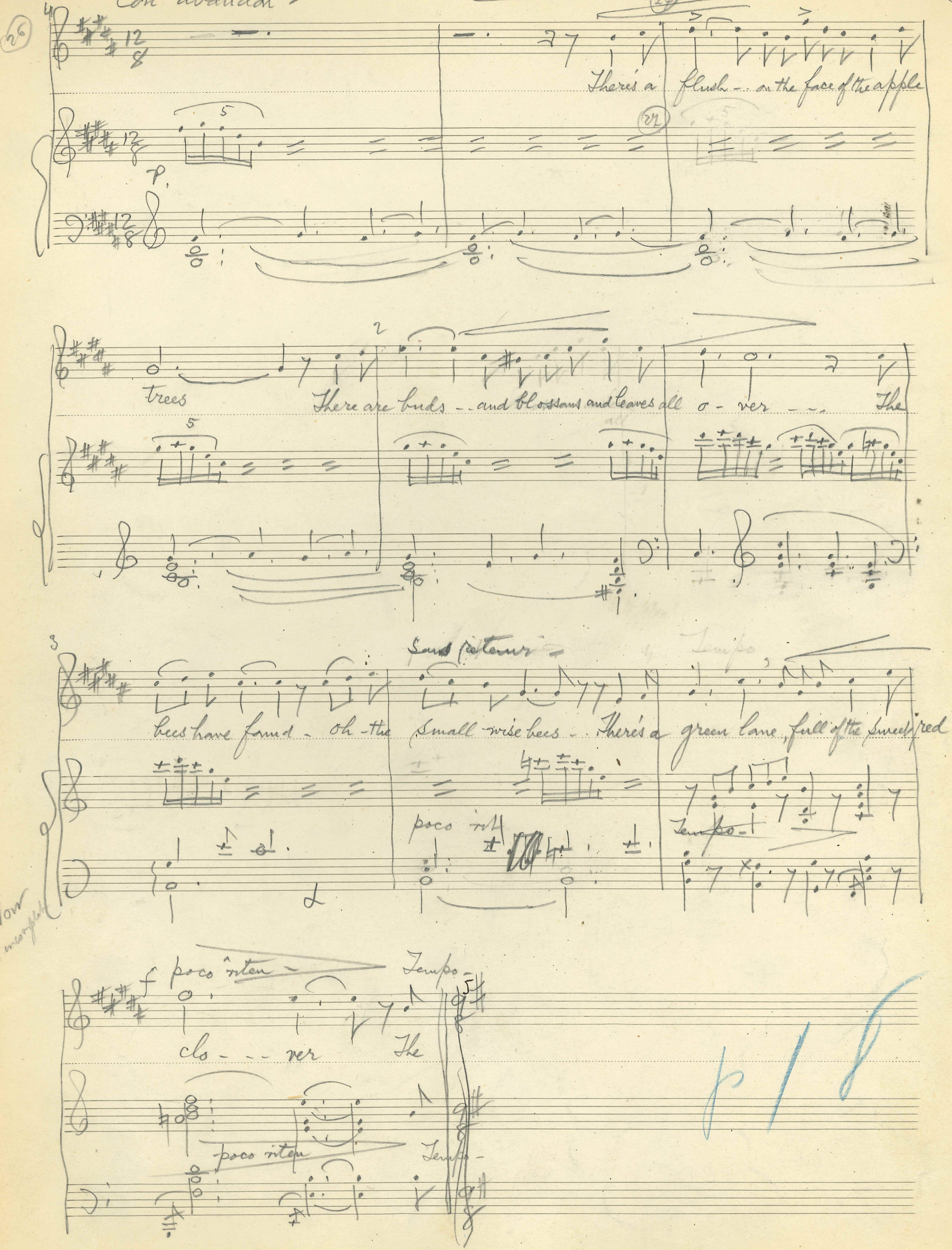

bis
p
bis
25
poco accel
The
poco accel
flower hides a
heart
rit
whose
love
poco accel
rit
is
lento
dead
whose love
molto rit e
calando
is
p
lento
molto rit e calando
dead

1 page

~~1 page~~ 16 mesures en blanc —

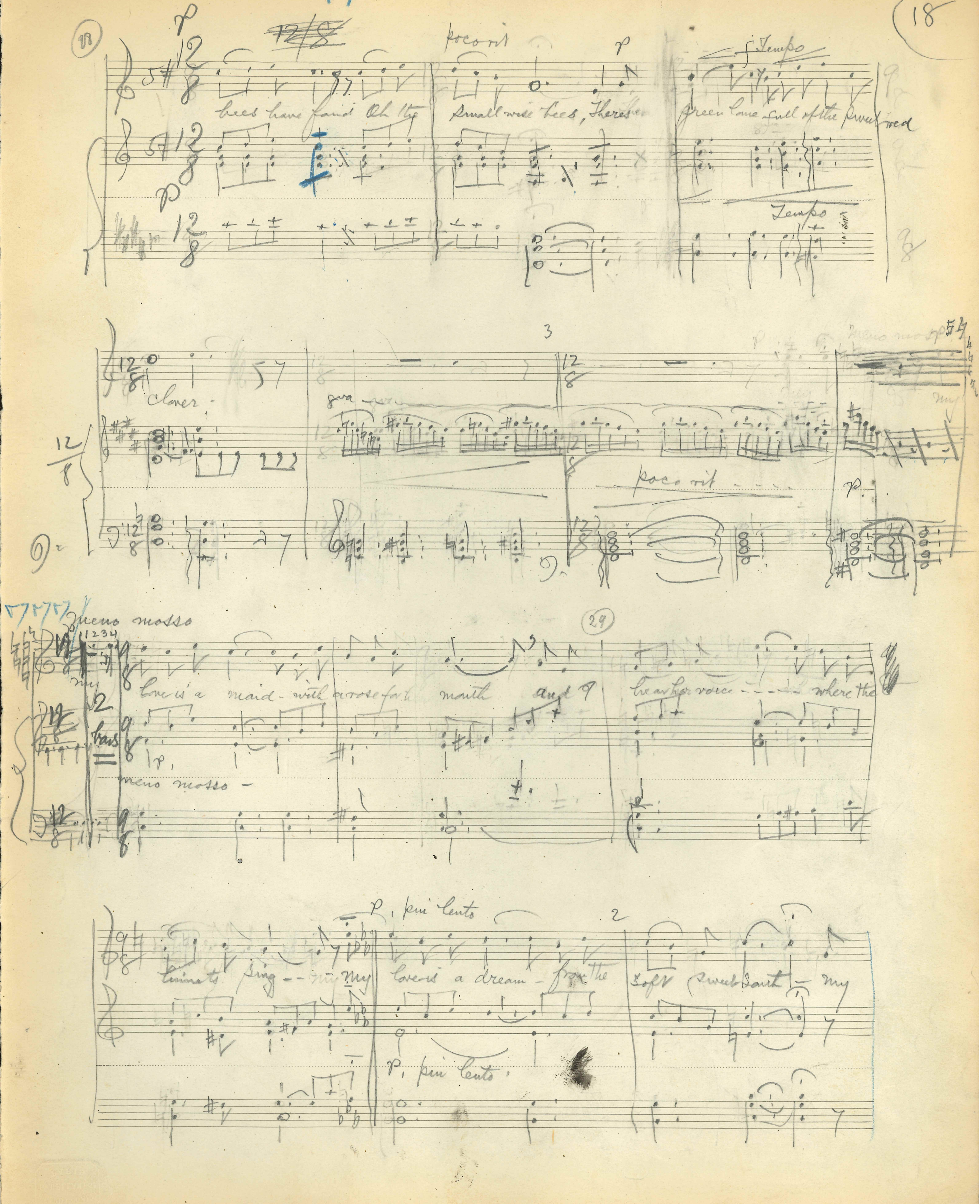
puis page 17

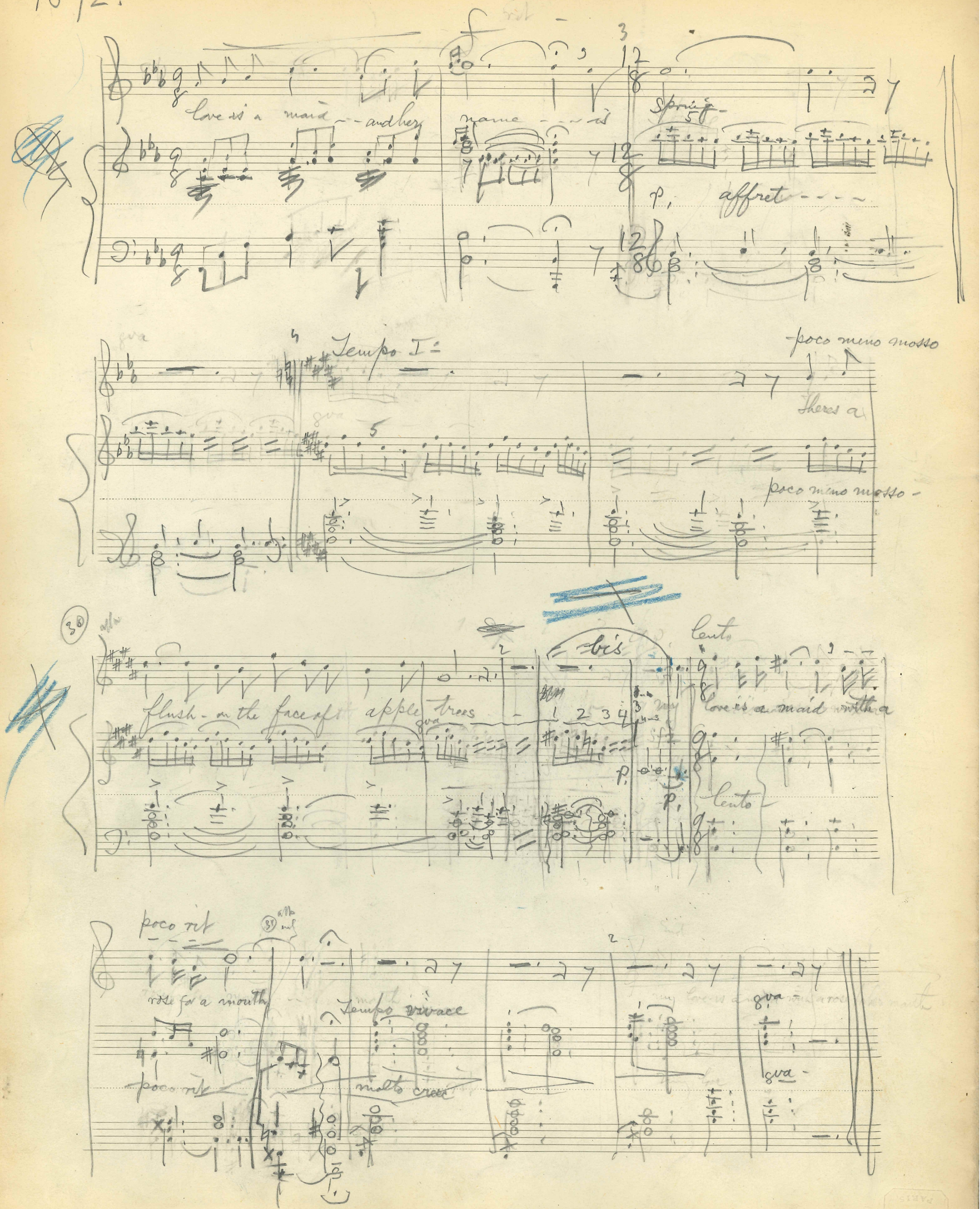
VII


Con abandon -
26
27
p.
There's a flush - - on the face of the apple trees
There are buds - - and blossoms and leaves all o - ver - - - The
all
bees have found - oh - the small wise bees - - There's a green lane, full of the sweet red clo - - - ver The
Sans presser -
Tempo
poco rit
Tempo -
poco riten -
Tempo -
f
poco riten
Tempo -
5
2
3
4

L Yow
me incomplete

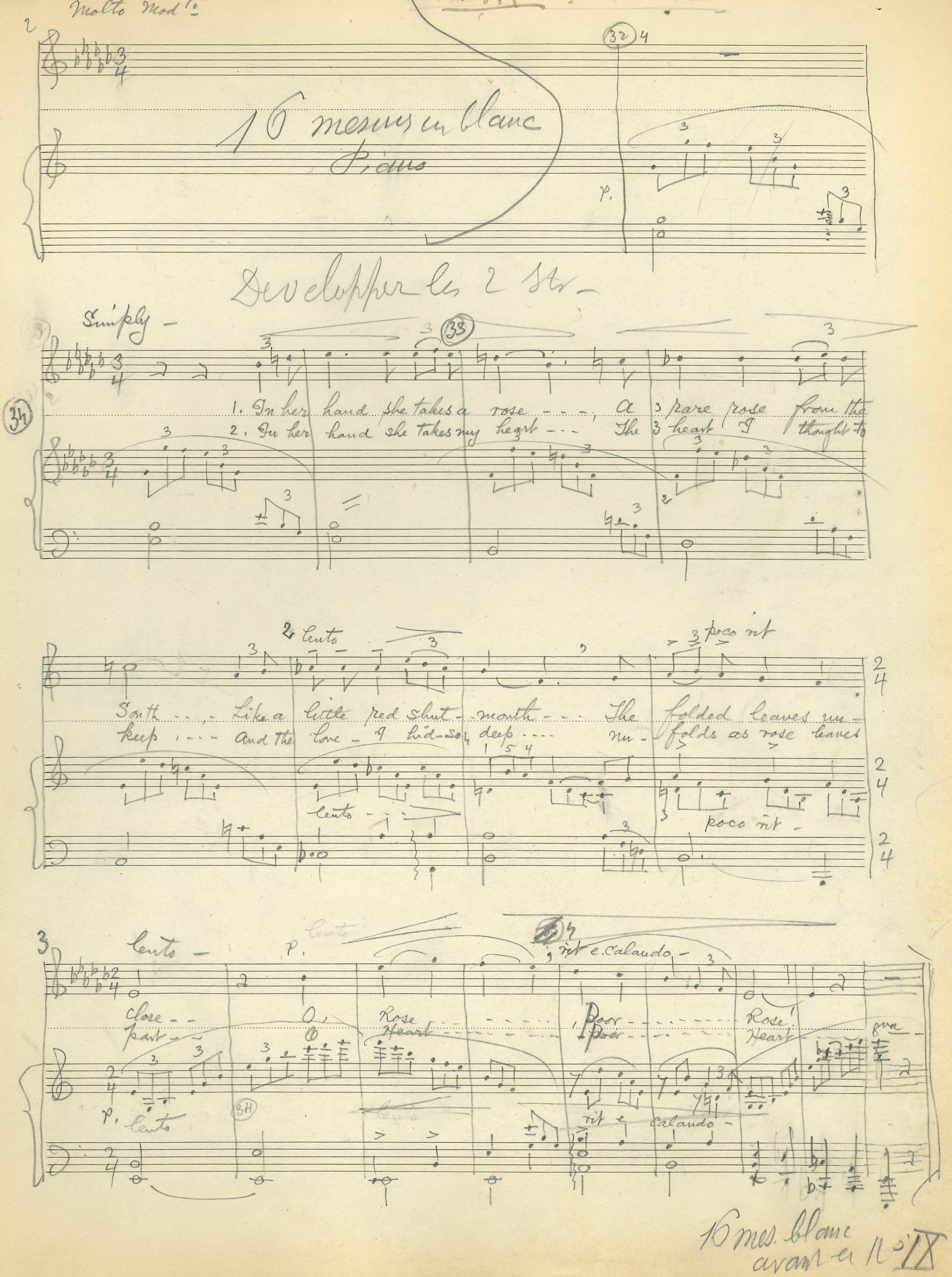
p 18


p
~~12/8~~
poco rit
p
f Tempo
bees have found Oh thy
Small wise bees, There's
green lane full of the sweet red
p
Tempo
clover
3
8va
poco rit
p
meno mosso
meno mosso
29
my love is a maid with a rose-fair mouth and I
hear her voice — where the
trans
p
meno mosso
linnets sing — my My
p, piu lento
2
love is a dream from the
soft sweet South — my
p, piu lento


rit
f
3
12/8
love is a maid -- and her name -- is
Spring
5
p, affret - - -
Tempo I
poco meno mosso
There's a
poco meno mosso
8va
38
flush - on the face of apple trees
bis
1 2 3 4
sfz
p
lento
love is a maid with a
lento
poco rit
39
rose for a mouth
Tempo vivace
poco rit
molto cresc
my love is a maid with a rose for a mouth
8va
8va

"Thistledown" No VIII. ~~In her hand~~ VIII she takes a Rose —

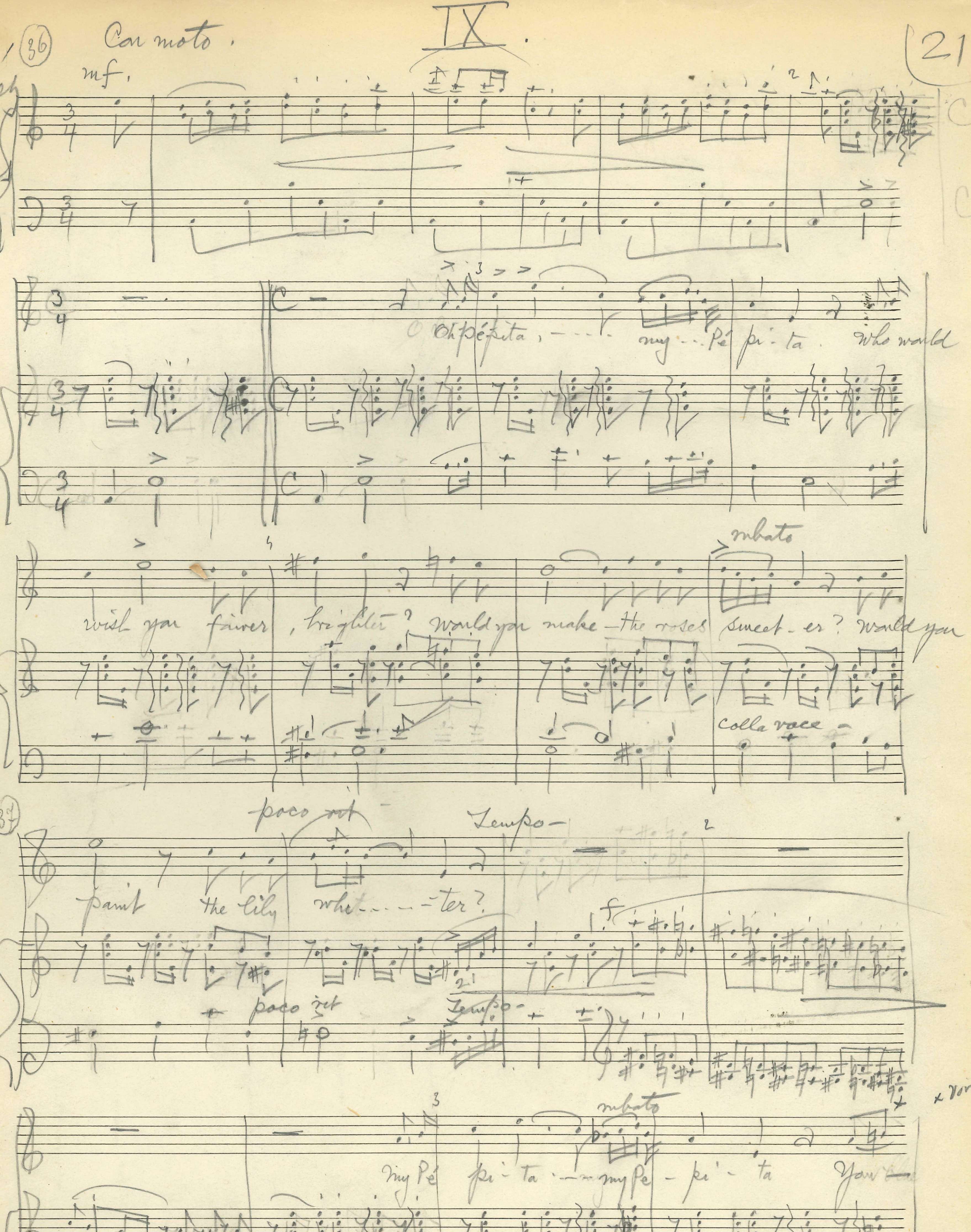
Molto Modto

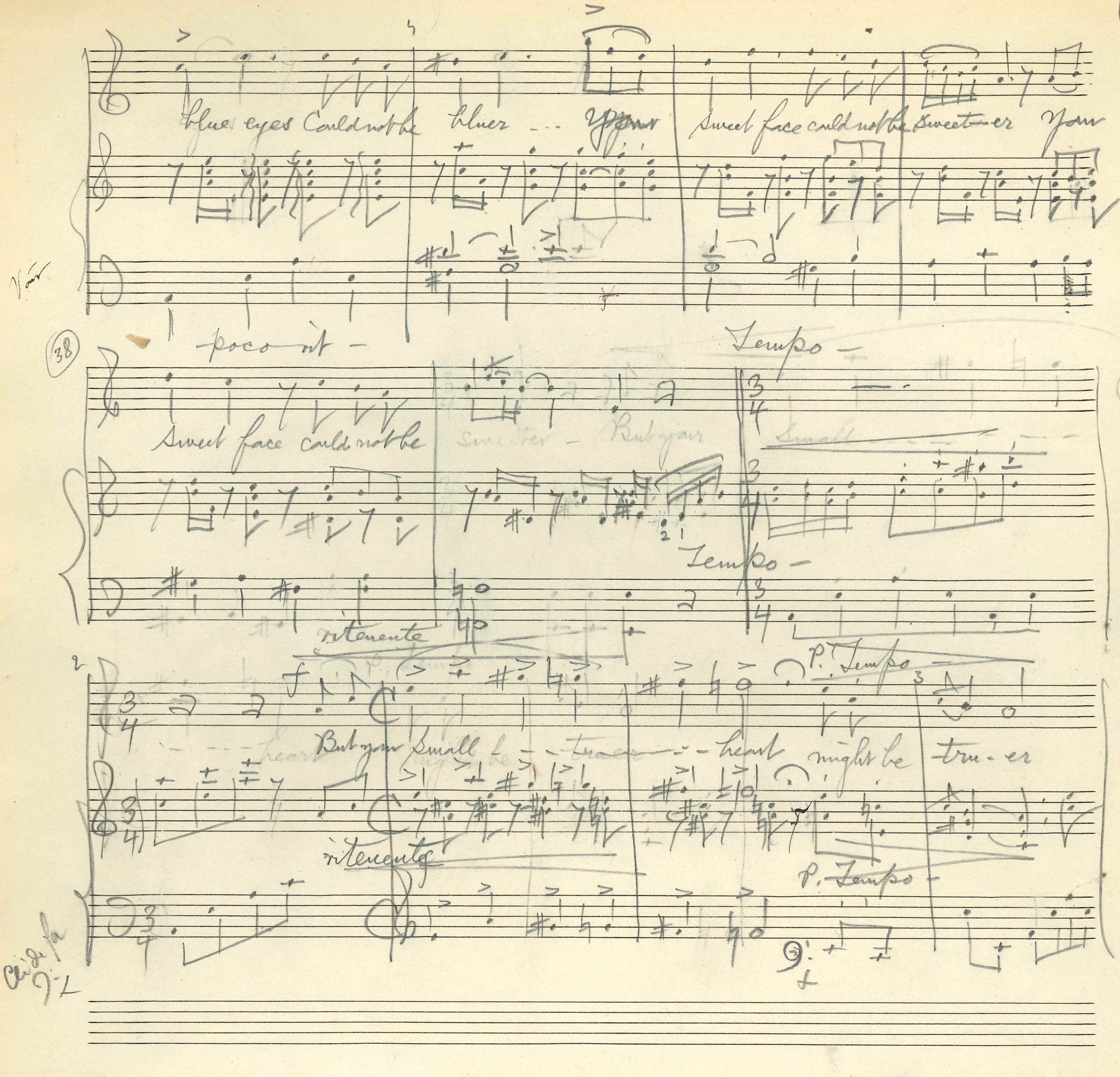

2
32
16 mesures en blanc
Piano
p.
Developper les 2 Str —
Simply —
33
34
1. In her hand she takes a rose — — , A rare rose from the South — — Like a little red shut mouth — — The folded leaves unclose — —
2. In her hand she takes my heart — — The heart I thought to keep — — And the love I hid so deep — — unfolds as rose leaves part — —
2 lento
lento —
poco rit
poco rit —
3
lento —
p.
p. lento
O, Rose — — — — Poor — — — — Rose!
O, Heart — — — — Poor — — — — Heart!
rit e calando —
rit e calando —
8va

16 mes. blanc avant le No IX

IX.

Laissez 16 mesures libres avant

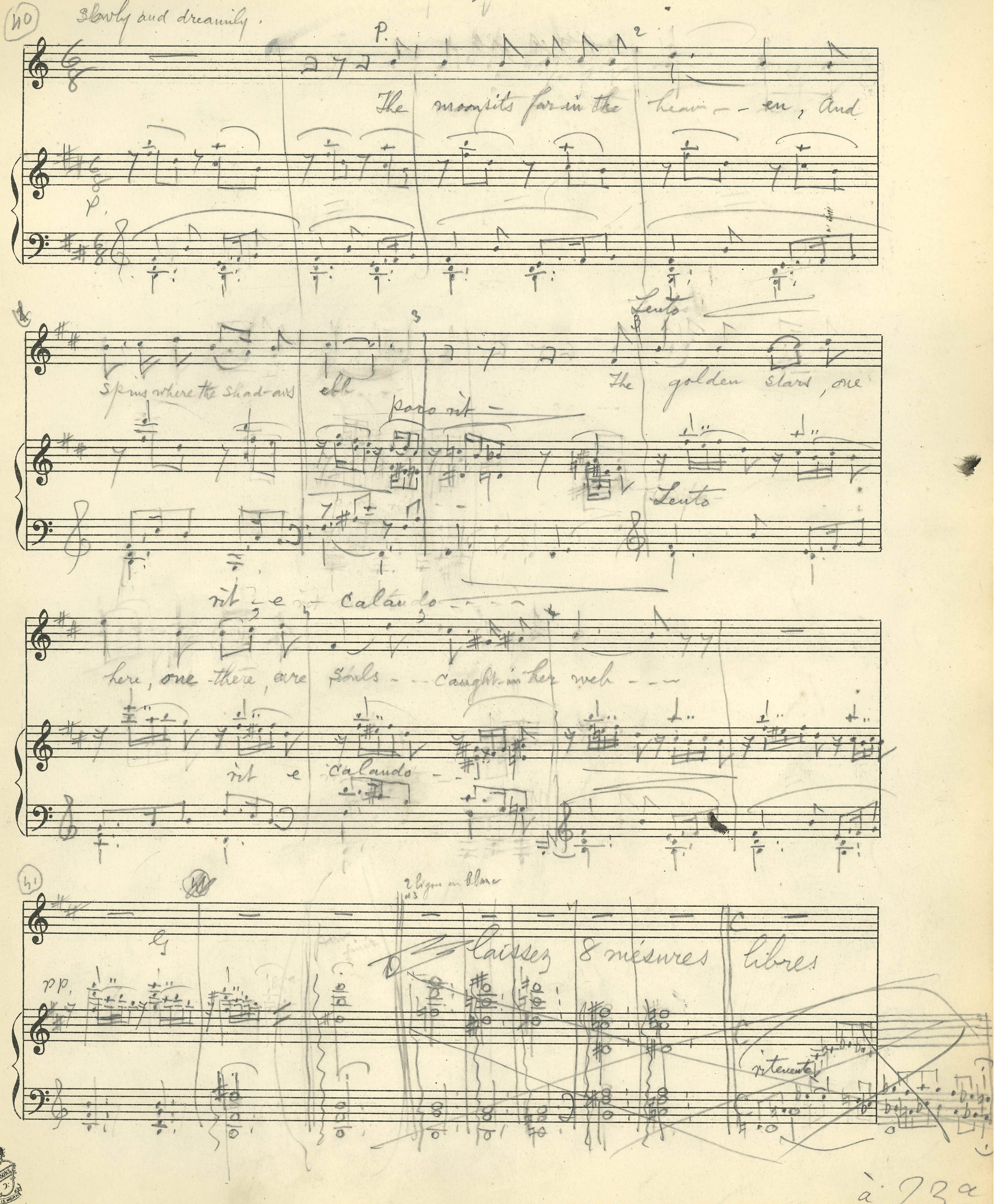

36
Con moto.
mf.
Oh Pépita, — my — Pé pi-ta. Who would
wish you fairer, brighter? Would you make — the roses sweet-er? Would you
rubato
Colla voce —
37
poco rit
Tempo —
paint the lily whi — ter?
f
poco rit
Tempo —
rubato
my Pé pi-ta — my Pe-pi-ta You —
p.
Colla voce —
x von?


Voix
blue eyes could not be bluer ... your
Sweet face could not be sweet - er your
38
poco rit -
Sweet face could not be
Tempo -
Tempo -
ritenente
But your Small h - - true - - heart might be tru - er
P. Tempo
ritenente
P. Tempo
4

No X.

~~The Moon sits far~~

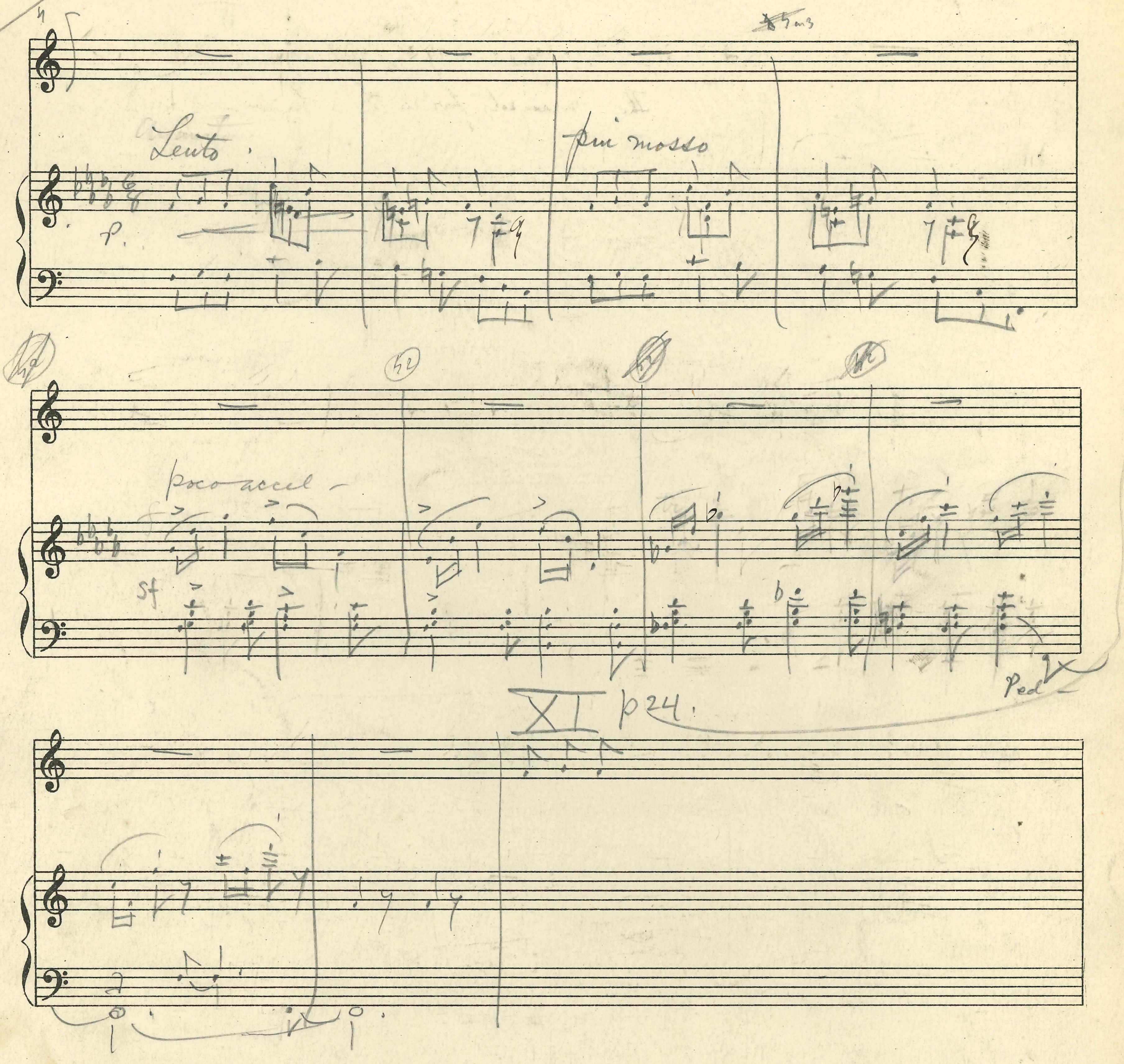
X.


40
Slowly and dreamily.
p.
The moon sits far in the heav - - en, and
p.
spins where the shad-ows ebb
3
The golden stars, one
poco rit —
Lento
Lento
rit e calando
here, one there, are souls - - - caught in her web - - -
rit e calando
41
pp.
2 lignes en blanc
Laissez 8 mésures libres
C
ritenuto

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

M.W. & SONS
SUCCESS IS WORK
No. 6—12 lines.

à 23a

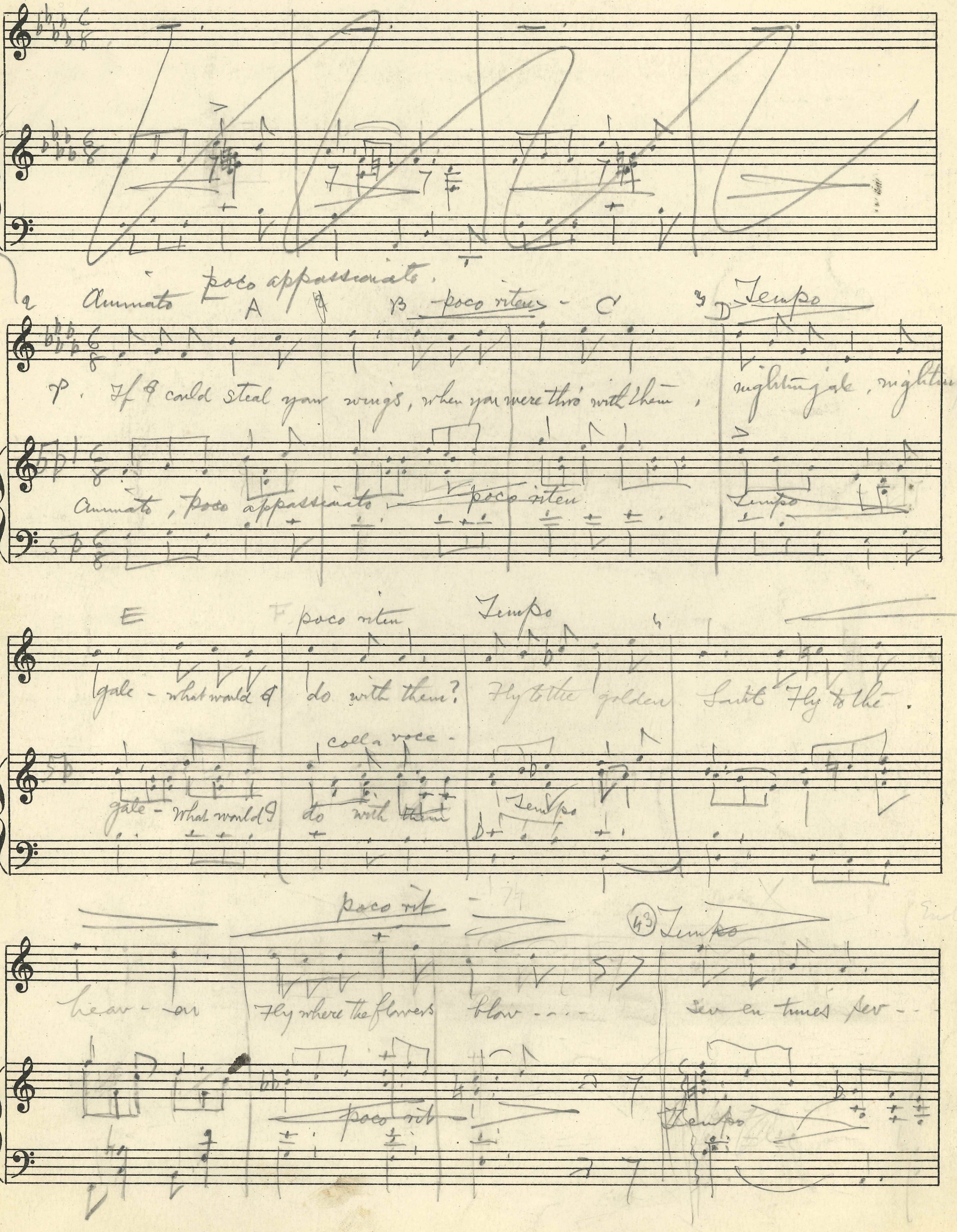

Lento
p.
piu mosso
poco accel
sf
52
Ped
XI p24.

Nº XI.

XI

If I could steal your wings.

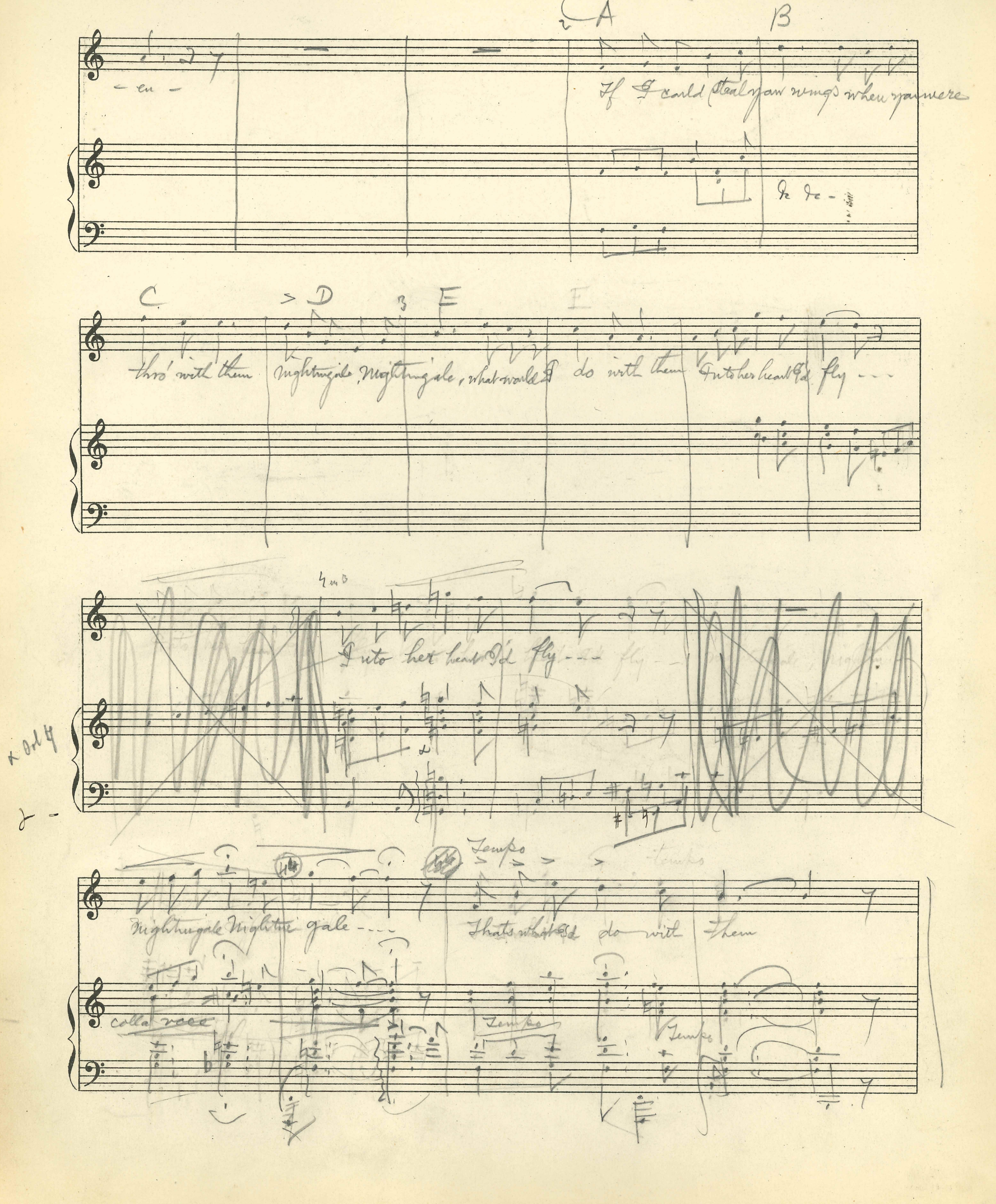
~~Animato~~.


poco appassionato.
Animato
A
B
poco riten
C
Tempo
D
p. If I could steal your wings, when you were thro' with them, nightingale, nightin-
Animato, poco appassionato
poco riten
Tempo
E
F
poco riten
Tempo
gale - what would I do with them? Fly to the golden Sunlit Fly to the
colla voce
gale - What would I do with them
Tempo
poco rit
43
Tempo
heav - en Fly where the flowers blow - - - Sev - en times sev - -
poco rit
Tempo

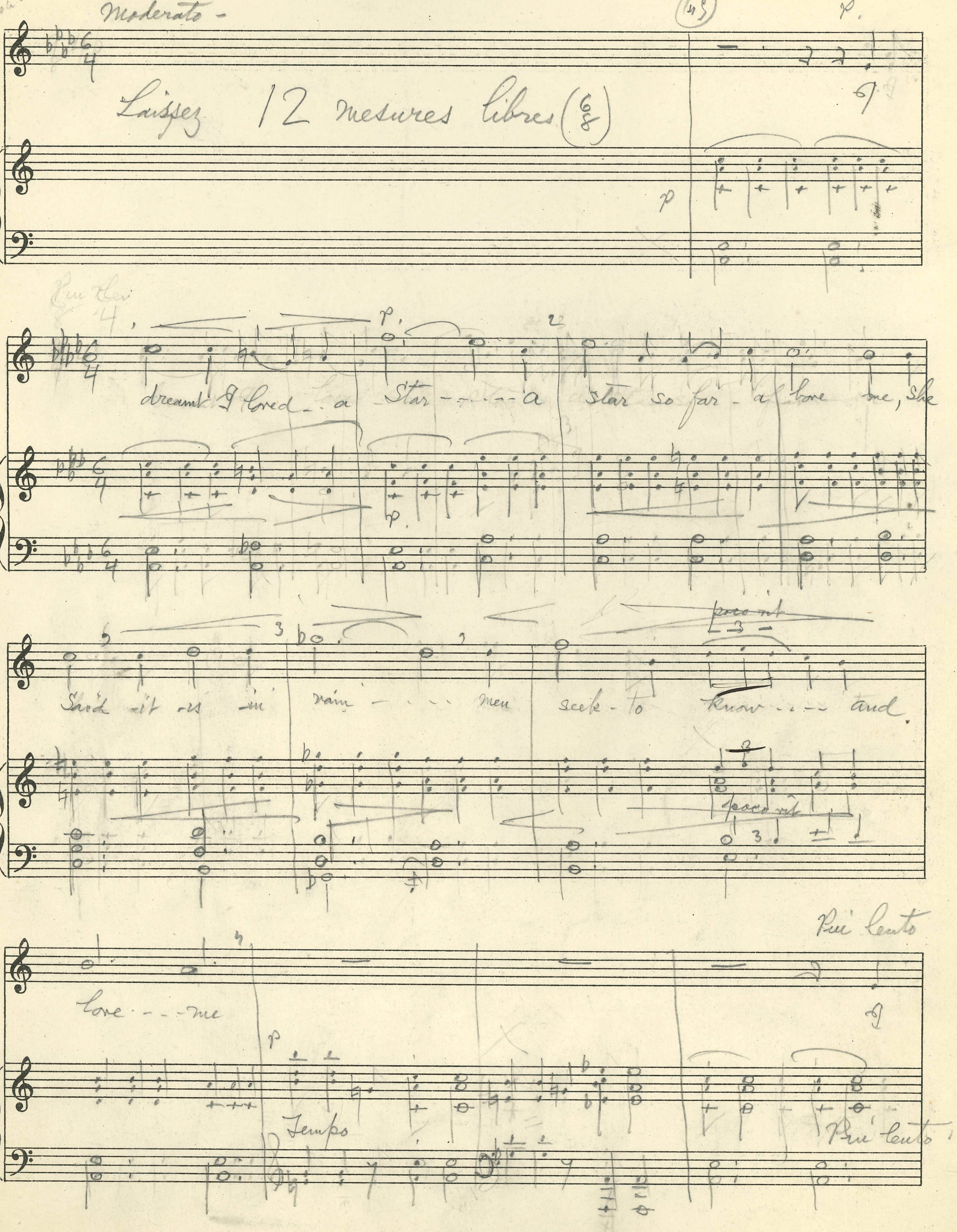
"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

No. 6—12 lines.

voir feuille 24

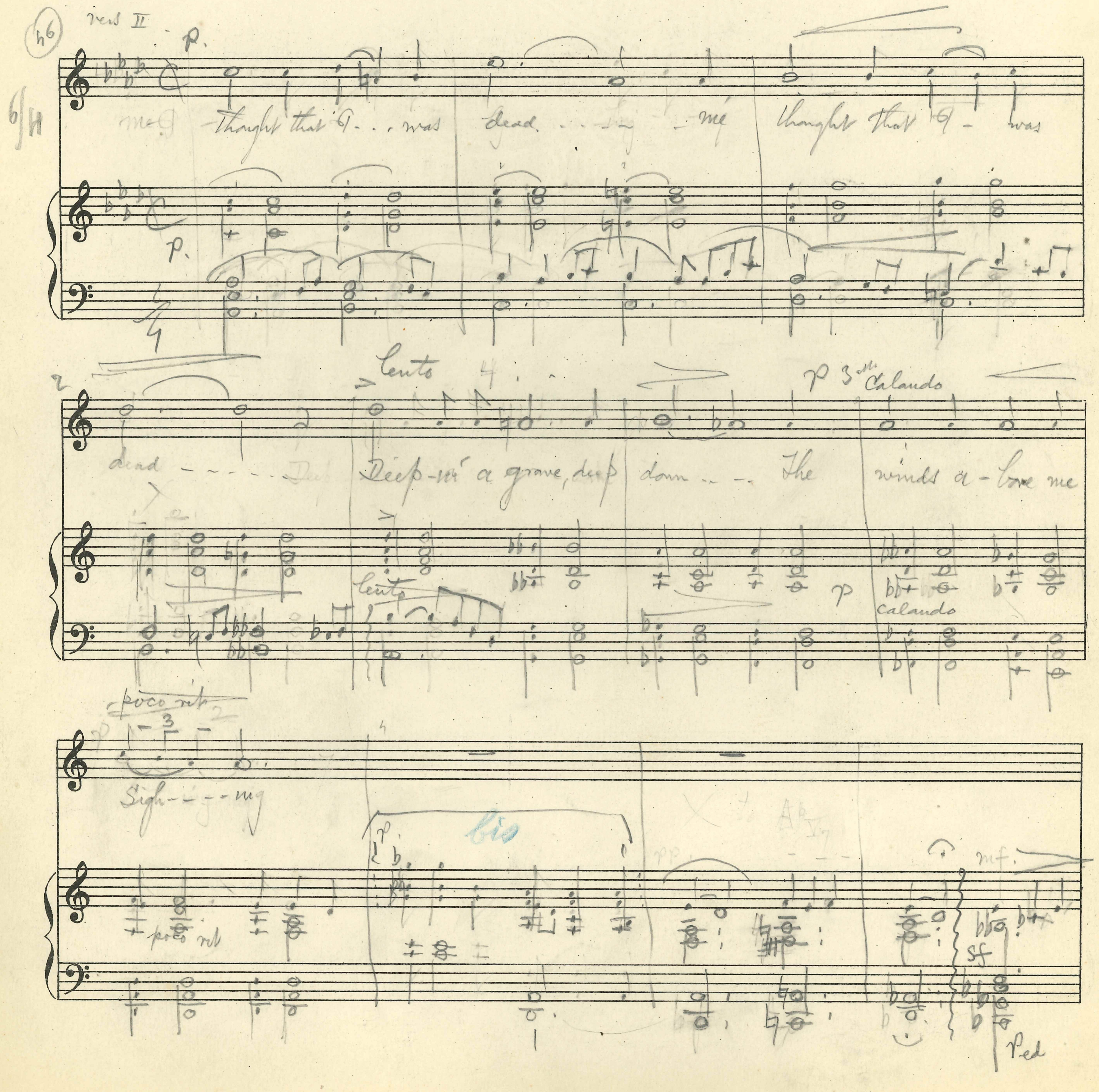

A
B
– en –
If I could steal your wings when you were
C
D
E
E
thro' with them
Nightingale, Nightingale, what would I do with them
Into her heart I'd fly - - -
Into her heart I'd fly - - -
x Ad 4
2 –
Tempo
Nightingale Nightingale - - -
Thats what I'd do with them
colla voce
Tempo
Tempo

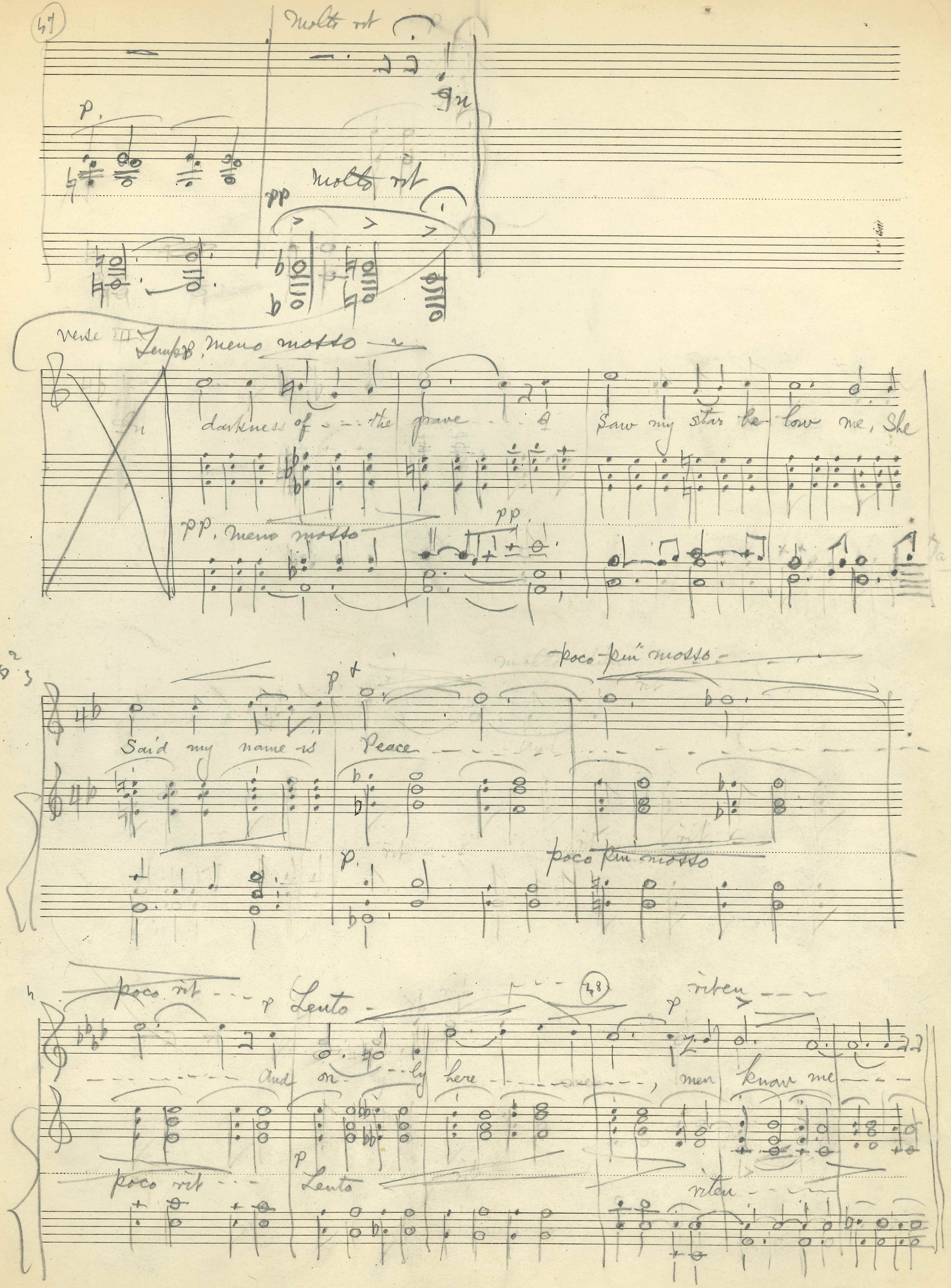
XII


Moderato -
Laissez 12 mesures libres (6/8)
p
dreamt I loved - - a Star - - - - a star so far - above me, she
Said it is in vain - - - - men seek - to know - - - and
poco rit
love - - - me
Tempo
Più lento

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

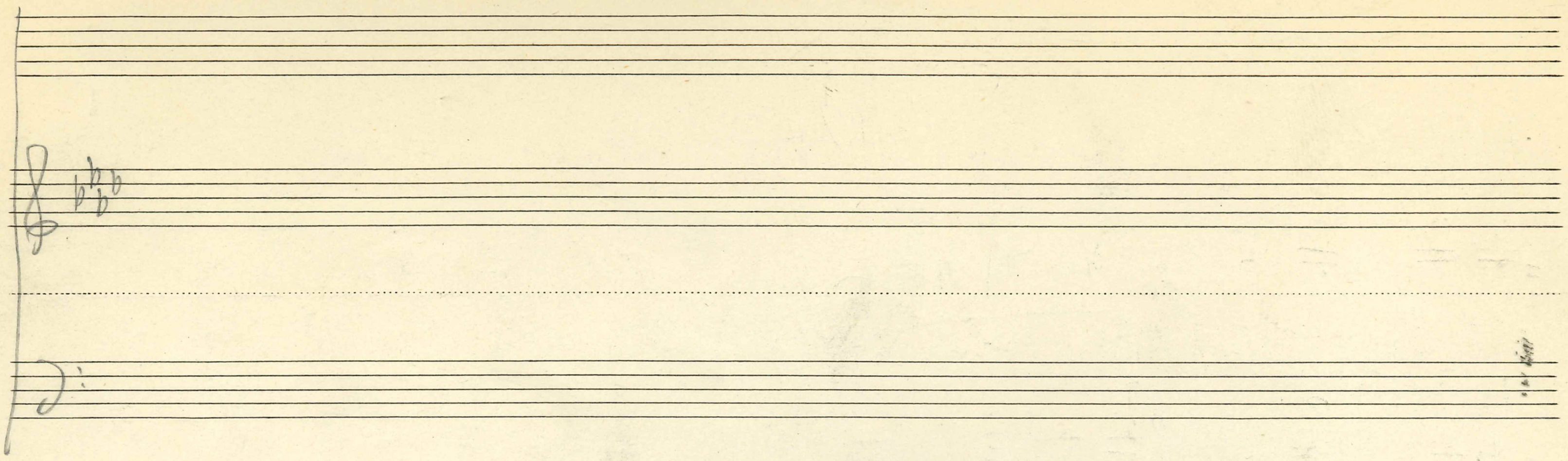
M.W.&SONS SUCCESS IS WORK
No. 6—12 lines.

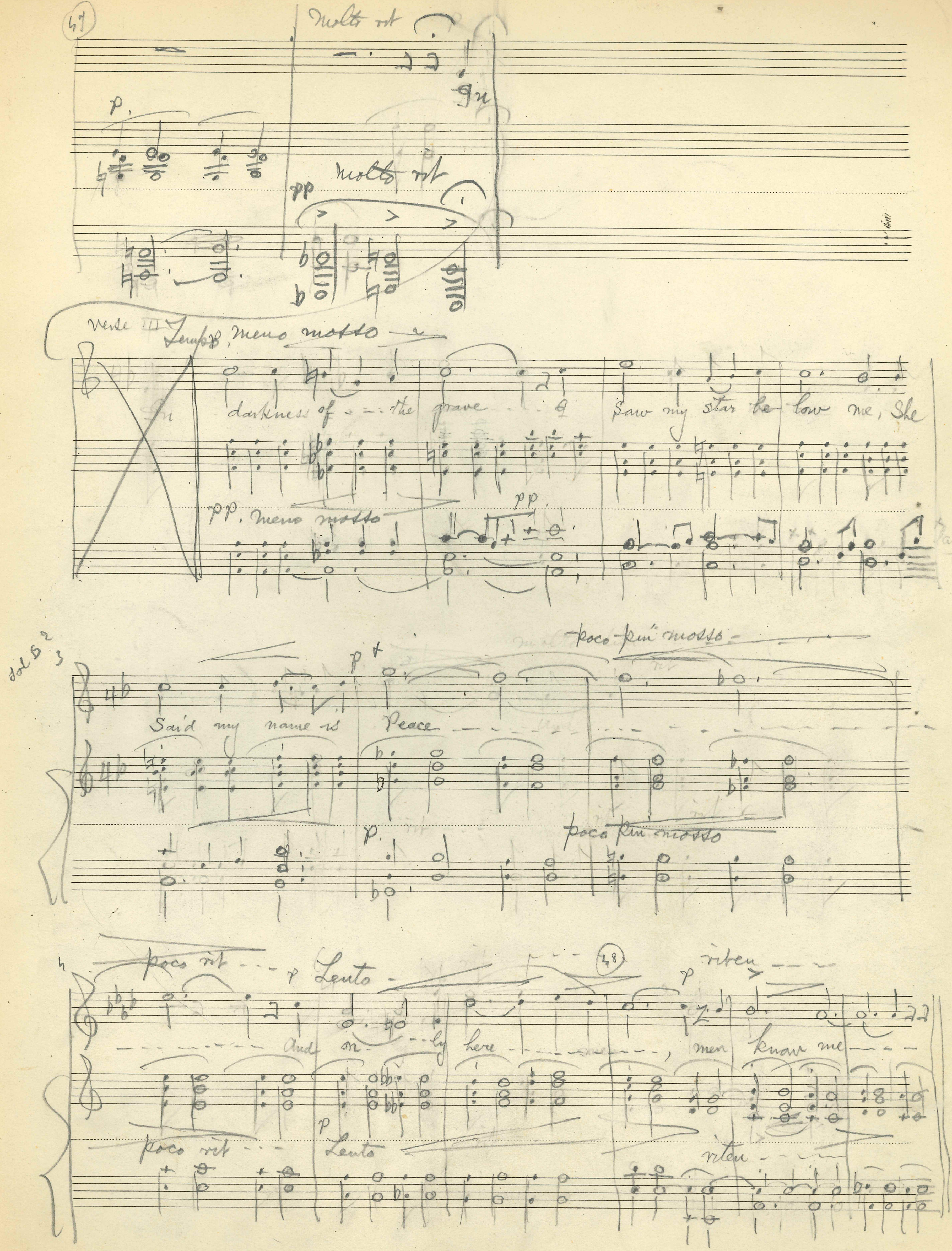

46
rns II
p.
6/H
me thought that I - - was dead - - - - me thought that I - was
dead - - - - -
Lento
Deep in a grave, deep down - - The
p 3rd Calando
winds a-bove me
p.
p
calando
poco rit
Sigh - - - ing
poco rit
bis
pp
mf.
sf
Ped


47
Molto rit
p.
molto rit
pp
verse 47 Tempo, meno mosso
~~In~~
darkness of the grave
Saw my star below me, She
pp. meno mosso
pp.
ça ou si?
sol 5 2 3
poco più mosso
p
Said my name is Peace
p.
poco più mosso
poco rit
Lento
48
riten
p
And only here, men know me
p
poco rit
Lento
riten

Laissez 8 mesures libres

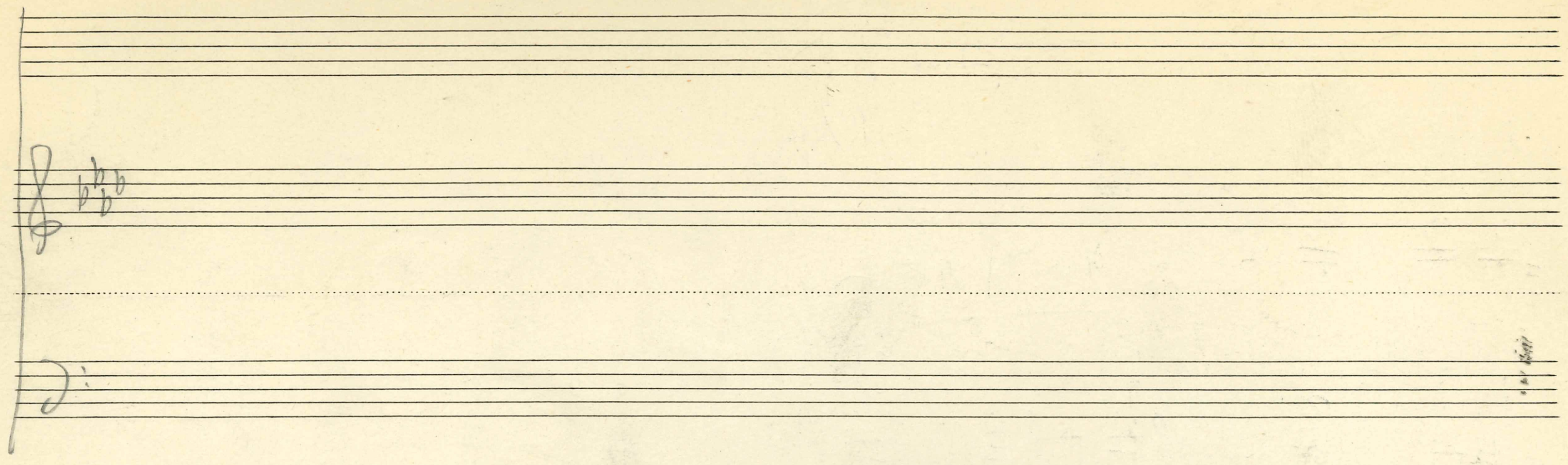
Finis




47
Molto rit
p.
molto rit
pp
Verse III Tempo, meno mosso
darkness of the grave
Saw my star be-low me, She
pp. meno mosso
pp
sol 5 2 3
poco più mosso
Said my name is Peace
p
poco più mosso
poco rit
Lento
48
riten
And on-ly here, men know me
p
poco rit
Lento
riten

Laissez 8 mesures libres

Finis



Please return to,

Gerrit Smith

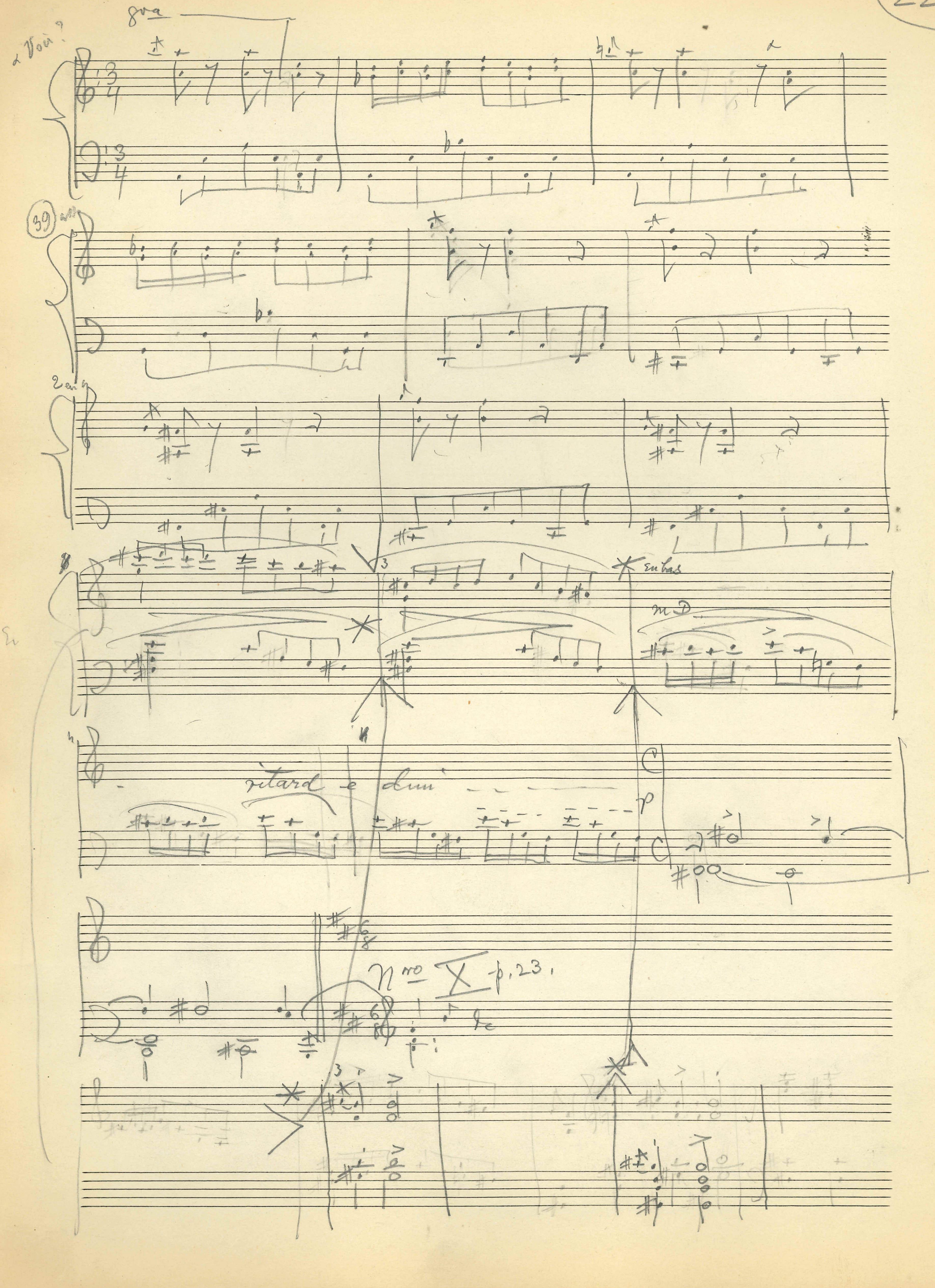
18 Rue Chateaubriand
Pension Devres

graté - scratch
gratoir

Thistledown

Edward Johnson

8 Ave. de l'Opera —
III Etage.


« Voir »
8va
39
2e
en bas
m D
ritard e dim
p
No X p. 23.